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THE SPECTATOR

VOLUME IV, NUMBER 17 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK FEBRUARY 8, 1974

Working the cardpunch keyboard

Recommendations Vary On Computer Systems

BY LIZ BARROW

"Hamilton and Kirkland have a real problem that I think effects not only the caliber of education, but also the recruitment of students and faculty," stated Lawrence E. Wright, Director of Computor Services at Williams College in a report on the colleges' computer requirements.

"We are at a disadvantage in the recruitment of new faculty and students," agrees John Anderson, Hamilton Math professor and author of a 1972 report on Hamilton-Kirkland's data processing resources and needs.

Referring to Hamilton-Kirkland's rather minimal data processing equipment, Mr. Wright recommended in the Spring 1973 report, that the colleges purchase additional equipment. He said that today, both faculty and students are becoming more aware of the extra edge a computor gives in education. Therefore Hamilton-Kirkland's lack of a very developed system might be hurting their faculty-student drawing power.

In light of these reports, J. Martin Caravano, acting president of Hamilton, received authorization at the spring, 1973 meeting of the Board of Trustees to hire a consultant firm. Their recommendations will be compared to the presentations of IBM and Burroughs, the major contending firms. A decision will be made on March 8.

Pete, Marwick, and Mitchel Consulting Firm have not publicly released their recommendations. However, IBM and Burroughs have offered tentative proposals.

IBM will probably recommend

continued on page six

Hamilton Committee Studies Student Judicial System

BY SUSAN MALKIN

As a result of numerous, serious violations of social and academic regulations at Hamilton College, a Judicial Review Committee was formed during Winter Study to investigate the existing student disciplinary system.

According to Gordon Kaye, co-chairman of the Review Committee and chairman of the Judiciary Board, "The biggest problem is that the whole system is confusing. No one knows who can do what, when, where, or how."

Confusion has arisen because the two independent judiciary bodies, the Honor Court and the Judiciary Board, are operating under constitutions that set minimal guidelines for penalities, and procedures, including appeals.

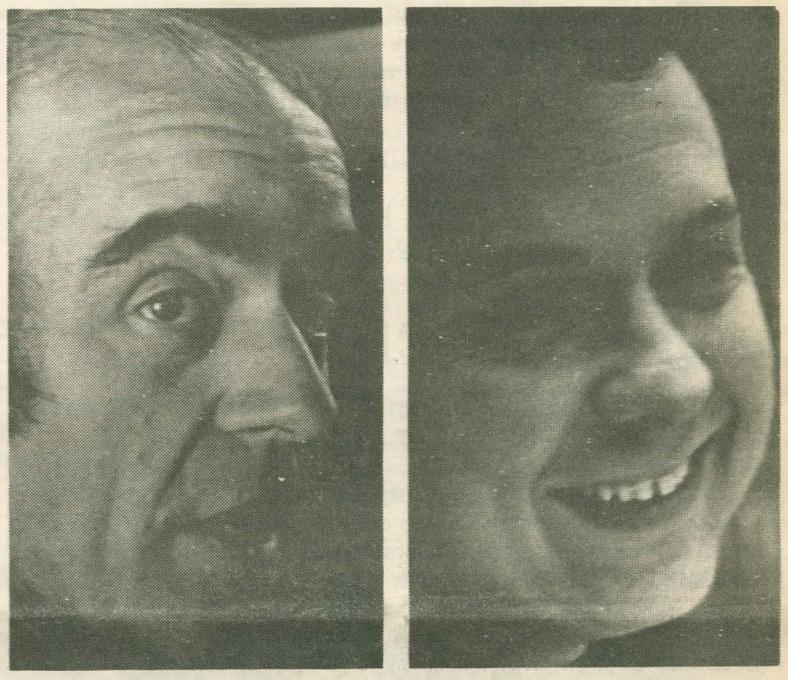
The Judicial Review Committee is considering three possibilities for revising the judiciary system: (1) rewriting the existing set of regulations to clarify some of the ambiguities, (2) formalizing the structure of the Honor Court and the Judiciary Board, placing a stronger emphasis on courtroom procedure, (3) merging the Honor Court and the Judiciary Board into one committee, to deal with infractions of the social and academic regulations.

Dean of Students, R. Gordon Bingham, prefers merging the two systems. "By combining the two committees, student responsibility in the area will be more focused, and therefore it will become a more powerful body."

Co-chairman Kaye said, "Merging under a whole new set of rules is a good beginning toward eliminating ambiguity and restoring faith in the system's workings." He said one of the major problems of the Judiciary Board is the "ambiguous and confusing laws under which it has been operating." The Honor Court, however, does not see this as an area of concern. "I don't think we are having that much trouble. I don't think that the penalties we hand out are ambiguous," said Bill Yu, chairman of the Honor Court.

Both the Court and the Judiciary Board have had to deal with especially involved and serious cases this year. Kaye said, "The two cases of malicious physical assault at Hamilton have generated unusual interest in the judiciary process and put strain on a system that had weakness and ambiguity to begin with. When we were dealing with little stuff, a little ambiguity didn't matter."

continued on page twelve



James McDermid, Kirkland associate professor of sculpture and printmaking, (left) who has retained a lawyer to help prepare materials for his case before the Appeals Committee, and Robert Muirhead, Kirkland associate professor of painting, printmaking, and drawing, and a member of the Committee.

"Lack of Structure"—McDermid Explains Cause for Non-Rehiring

BY FELICE FREYER

James McDermid, associate professor of sculpture and printmaking, said Wednesday that he believes he was not reappointed for the fall semester because the Arts Division felt there was a lack of structure in his sculpture courses.

"Basically," he said, "they felt I was understressing fundamentals and giving students a false illusion of their scuptural abilities, particularly in my basic sculpture course."

Mr. McDermid's letter appealing the Appointments Committee decision will probably be received by the Appeals Committee sometime next week. McDermid has retai ed a lawyer to "generally search out and organize" the data for the presentation of his case to the Appeals Committee.

Mr. McDermid said he had been reluctant to discuss the particulars of his appeals case because he had not understood with full clarity the reasons for his dismissal and was hesitant to make a public statement on the issue.

Even now, he claims that "much of this is somewhat of a mystery. There was a great deal of information that was not provided me." "It seems they were centering in on my sculpture, which I consider to be my strongest sensibility," he said. "I don't know what they expect completely. It may have been suggested that there was not enough organized structure. The past three semesters, I considered the (basic sculpture) course to be very structured."

Discussing the alleged lack of structure in Mr. McDermid's teaching, a student currently enrolled in Basic Sculpture said, "I don't know how much more structured you can get. He can't go around doing your work for you. In sculpture, it's hard to be structured."

"McDermid was creatively more helpful, whereas he didn't help as much with specific techniques," said a student who took Sculpture I, Art 209 in fall, 1972. "He let you feel your own way, which I think is good."

In response to the casual student speculation about his moral integrity, McDermid said that there were no "skeletons" or scandals involved.

"I don't drink," he said with a smile.

continued on page four

Micks Withdraws as Candidate; Two Women Remain in Search

Marianne Micks, one of the three original finalists for the position of Kirkland Dean of Academic Affairs, withdrew her candidacy Monday. Her withdrawal has narrowed the field to two.

Ms. Micks, presently professor of religion at The Western College in Osford, Ohio, informed President Babbitt in a telephone conversation that she had accepted a professorship at a theological seminary in Virginia. The new dean will thus be either Ursula Colby, chairman of the Kirkland humanities division , or Catherine Frazer, chairman of the philosophy department at the University of Denver in Denver, Colorado, the two remaining finalists.

Ms. Frazer visited the Hill last week for an intensive series of interviews with faculty, students, and administrative personnel. Mrs. Colby already met with students last Sunday, and will be interviewed by faculty and administration at some later date.

President Babbitt is expected to make the final decision with the next two weeks.

President Babbitt said he is asking students and faculty to send him written evaluations of the candidates, which he will seriously consider in making his decision.

"It never occurred to us not to have students involved," he said. Mr. Babbitt and Jane Poller, dean of students, had organized meetings for students to meet the candidates and ask questions. About forty students attended each meeting.

Dean Poller said the students asked "some good, probing, and very necessary questions." She asked that students bring their evaluations of the candidates to her office by Monday, so that from there they can be sent to President Babbitt as a group, rather than in a fragmented fashion. She stressed that the contents of the letters would be kept confidential.

President Babbitt said, "I felt, and feel, that we have two very strong candidates." He said he has given no directives to the search. "I was somewhat, and pleasantly, surprised to see that they came

continued on page five

Frazer For Dean

President Babbitt faces an understandably difficult decision in the selection of the next Dean of Academic Affairs. The two candidates, Catherine Frazer and Ursula Colby each show the leadership talents and the originality necessary for such a position. The college must consider itself fortunate to have attracted two such able candidates.

Yet one can not ignore the fact that the choice is not simply between two fine candidates, but between a person presently connected with Kirkland, and one who is not. There are, indeed, certain advantages in "looking within" to fill such a position. However, considering the strength of both candidates, Kirkland would be wise to look outside and select Catherine Frazer as its next Dean of Academic Affairs.

We have no doubt that Mrs. Colby would make an excellent dean. If there are traditions at Kirkland, she is certainly one. She has provided strength and leadership to the college since its beginning six years ago, and is among the most respected scholars on the Hill.

Nonetheless, of the two finalists, only Mrs. Frazer can bring into the position perceptions and ideas unrelated to the college's past and only she can provide the new blood essential for Kirland's awkward transition from infancy to maturity. In addition to bringing in new blood, Kirkland must maintain existing strength. Losing Mrs. Colby as a Literature professor with slim prospects of replacing her with anyone nearly as capable would be unwise.

Kirkland has an opportunity to add new leadership. Rather than risk the quality of the Humanities Division, President Babbitt would be well advised to retain Professor Colby in her present position, and select Professor Frazer as Dean of Academic Affairs. Kirkland's potential will be best realized if supported by both a strong dean *and* a strong faculty.

IBM System 3?

Unless the Hamilton and Kirkland trustees and administrators are careful, they may end up substituting an abacus for an adding machine.

After years of trying to bring the two colleges into the twentieth century and the age of computers, it would be a shame if the trustees, for the sake of mistaken economy, chose the IBM System 3. [see news story, page one]

The System 3 is a business computer. The costs of expanding this small system to adequately meet academic needs here would be prohibitive.

The Burroughs B5000, on the other hand, is a sophisticated and powerful computer. It would be able to handle both the administrative and academic programming load. Its greatest advantage is its multi-processing capabilities. Even when the administration is processing payrolls, the Burroughs machine can simultaneously handle students' programs. This is necessary if a sophisticated, and flexible computer system is to be established on the Hill.

It is important that Hamilton and Kirkland get a computer on the campus. It is no less important, however, that the trustees do not mistakenly buy an inadequate machine.

THE SPECTATOR

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From the Sanctuary

Conference Creates Fellowship

BY LEROY PORTER

Blackness, Whiteness was the title of a conference held at Cornell University. The conference was designed to look into what Blackness and Whiteness implies and describes. When the participants arrived they were split up into Black and White groups. Groups were to remain separate for the rest of the conference, only getting together at the end of the days discussions for wine and cheese.

The delegation from the Hill consisted of Dale Garrette, Jim Townes, and myself. When we arrived, the conference was already underway. After checking into the Statler Inn, we went up to our rooms and then to the discussion suite. The group had already formed a large circle. Wavering pencils and remarking hands gave the group a rather intellectual look, but as I took my seat and opened my ears, I could tell that these brothers and sisters were getting "deep". The discussion was centered around a booklet of questions on "Black consciousness raising"; the booklet asked you to remember experiences like the first time you regretted being Black, and when were you first aware of the color caste system among Blacks. From the periphery everyone seemed into it.

Just before the wine and white people came up, the three of us were introduced to the entire group. Three members of the Whiteness group walked in and sat along the side of a wall like see no evil, hear no evil, and speak no evil, anxiously awaiting some social interaction to bring them to life. The director of the Blackness group gave us an outline for the weekend and we drank and discussed on into Saturday morning.

I was the only one to go to breakfast. Aside from being surprised that I remembered the directions, the brightness of the day was well appreciated. The conference was a rigorous affair, with meetings from nine in the morning until eleven at night. Brother Fred was the group director. He began the morning's session with a game of elephants and giraffes. The game was played by making a circle with one person in the middle as "it". "It" was to walk around the circle and point to someone and say "elephant" or "giraffe". When you were pointed to, the persons on your left and right had to help you make like an elephant or giraffe before the count of five or else you became "it".

After this preliminary game we began the session. The topic of discussion involved talking about what Blackness means. We were broken up into groups of three, then groups of six, then into two's. Following this procedure, we returned to our respective groups of six and picked two people to represent the group views. A large circle was formed, with a smaller circle of group representatives in the middle. The discussion of this inner circle was video taped. On the issue of defining Blackness, two major attitudes prevailed; one sister felt that Black people needed an academic means of discussing Blackness which meant we should be about defining ourselves and what we are. The other point of view talked to the idea that defining Blackness was in a sense "operationalizing" a person's experiences and like all operational definitions, they tend to be obscure. All of the Hamilton delegation made it to the inner circle, and as we related our experiences of the Hill, we were not so surprised to find that we did not have a unique situation.

We broke for lunch and returned for an afternoon session on the correct values for Black people. We followed the same procedure minus the elephants and giraffes. This was an interesting session also, but the highlight of the conference was the evening discussion on Black sexuality. This time the Black men were separated from the Black women and the task was to outline the way we saw the present situation of Black men and women, to outline an ideal, describe how Black men should change and how Black women should change. As we brothers moved to our chambers for synthesis, I could hear the sisters reveling in their larger number. Mark, a brother from Delhi University, and I kept slapping each other five as we corroborated on such points as ...Black women form their more global opinions of Black men moreso from painful experiences than pleasurable...and the list went on in that vein.

When we emerged to join the sisters, I expected a battle royal. I was chosen to represent the brother's side. In making up the list, the secretary from our group was not too careful with grammar or wording since all the statements were going to be explained. There was one statement that went, "Black women don't know how to love." Before the explanation was given, one sister stood up briskly and sat down remarking, "I just couldn't sit on that one." One of the more interesting statements from the sister's side said that a lot of brothers deal with their women like an oppressor might deal with his. After both sides explained their statements we got into some very serious and sincere exchanges. People were very secure, frank and honest, making for quite a conducive leading atmosphere.

Sunday morning's good-byes were a very moving scene. Among the kisses and handshakes you could tell that a Black family had gotten together.

Perspective

Inequity Clouds Departmental Honors

JOHN B. WILLIAMS

Much confusion exists in the minds of Hamilton students as to what Departmental Honors are and how one comes to be awarded such an honor. Departmental Honors appear to be granted to graduating seniors by a general consensus of the professors constituting the senior's department of concentration. However, the selection criteria are, at best, cloaked in obscurity and doubt. Consequently, the confusion can be said to exist not in the minds of students, but rather in the system itself.

Over the past three years, the number of seniors receiving Honors has varied greatly from department to department. Approximately one-third of Hamilton graduates received Departmental Honors. However, in some departments well over half of the majors are awarded Honors, while in other departments fewer than one in ten are seen fit to graduate with Honors. On the basis of these figures alone, the present system seems inequitable. This situation is further clouded by the fact that in 1972, the Speech Department granted Honors to seven graduating seniors, despite the fact that there were no Speech majors.

During the past two years the History Department has awarded Honors to 25 seniors, while the Government Department has granted only four. What is the reason for this lop-sided distribution? Are there that many more History majors than Government majors? This certainly is not so. Are History majors smarter? Do they work harder? Are they more honorable?

The answer to these questions lies only in the fact that the departments use different standards in granting Honors. Some departments seem to make eight courses in their discipline the only prerequisite for receiving Honors, while others are highly selective. Some departments have well publicized criteria while the procedures used by others are at best enigmatic.

The Economics Department generally honors all those with a B average in Economics, whereas the Government Department requires not only a B+ average in Government courses, but also an extensive senior research effort which must receive a grade of at least A-. These differences provide interesting contrasts. In 1972 a senior philosophy major was called into the office of the Chairman of the Economics Department and informed that he had fulfilled the requirements to be an Economics major. All he had to do was to declare himself a double major. The surprised philosopher accepted and received Honors from the Economics Department. On the other hand, Hamilton has sent and will continue to send Government majors with superior records to the best schools of political science in the country. Many are never even considered for Governmental Honors.

The typical response to this column will be "Who cares? Honors don't mean anything anyways." This, however, appears to be circular reasoning. One reason that Honors have so little meaning to most graduating seniors is because both their definition and selection criteria are unknowns. As they stand now, with their inflated and deflated values, they are not a valid measurement of achievement, and thus become rather inconsequential. If a dollar bill had twelve different values, we would quickly find

continued on page seven

Letters to the Editor

Alumnus Boosts Don Jones

To the Editor:

If I understand the "Gerry Payne" editorial of January 18 correctly, Don Jones is no longer head football coach at Hamilton. If that is so, and I hope it isn't, I regard the handling of his case as the shabbiest mess of several that Carissima has managed itself into lately. I look upon that "clever" move as an institutional declaration of NO CLASS!

As I see it from 3000 miles away, Don didn't win. Well, I could get you some coaches who will win! One of the places I worked had a coach who bent clipboards over players' helmets, made the timid scrimmage without pads, and handled blacks by asking "Do you want to be a nigger or a football player?" He was 12-0 last year and won a small college bowl game. Or I could offer you our own Jim Owens at bargain rates (say, $35,000 a year). He can't win in the Pac-8, but his recruits could probably give Middlebury their comeuppance-and he can recruit, by one means or another.

I played for Don Jones in good years and bad. He loved me and he wouldn't speak to me. He made me captain and he benched me. But he cared about his players, about the college, about the game of football and about winning. In that order. I was always proud of him (he wasn't always proud of me) because he represented the best of what I though Hamilton football was all about. He made great runners out of blocking backs, All-American ends out of high school tackles, and winning teams out of-maybe-fifteen or twenty decent athletes. Most important, he is a good and decent man-the kind you wouldn't worry about having your own kid play under-ideally suited to a school dedicated to excellence (which is not necessarily to be equated with winning).

Why did Don suddenly become a loser? Look at the schedule. That and the rule change which brought in two-platoon football. The real loser is the College which seems to have moved from the McEwen era into the Nixon era with a corresponding loss of integrity. Frankly, I'm disgusted. As for the new coach, I wish him well. But if we're going to demand a winner, he'd better be ready. As one of "those" alumni you keep reading about, I'm going to expect big things. And my man with the clipboard is waiting in the wings, and maybe just the man for the job.

Richard A. Blessing '61

In Defense of Winter Study

To the Editor:

The article concerning Winter Study on page 2 of last week's Spectator was disturbing to me. Mr. DiCarlo's negative view obviously reflects his own utilization of the Winter Study period. Certainly there is enough diversity in option for Winter Study projects to make it possible for each student to work on something worthwhile and interesting to him/her, especially when virtually any type of independent study can be designed.

If one is so bound by rigidity during the fall and spring semesters as not to recognize any form of motivation other than the force of grades, evaluations, and tight schedules, or that of "instant gratification," then Winter Study becomes essential-to illustrate alternative modes of learning.

To begin with, Mr. DiCarlos' definition of "purposive study" is not clear, but surely there are thousands of academic, artistic, vocational, and recreational things worth studying, which are not contained in the Hamilton-Kirkland catalogue, and which may not even involve reading. Attempting to invalidate Winter Study by arguing that three weeks is insufficient time to "accomodate the reinforcement of memory," shows quite a narrow view of what education involves.

For one thing, interest facilitates learning by memory, and also makes things enjoyable. Secondly, and much more importantly, exclusive rote learning belongs back in the one room schoolhouse. How easy life would be if everything could be learned by memorizing. Experiencing, practicing, discussing, and arguing are equally as important as reading and writing. If nothing else, Winter Study's worth lies in its potential ability to show people that education can be pleasant, and that the word "education" is widely encompassing.

Susan Elfin '76

Baker Clarifies

To the Editor:

Last week one of your reporters, Bob Grieves, interviewed me for a Spectator article. The resulting article was rather accurate but for one specific item, namely, the quotation attributed to me which read, "Making the Honor Court and the Judiciary Board working institutions will be the real crowning achievement of this year's Senate." I believe that this statement is an honest misquotation.

What I thought I had said, and meant to say, was not that the Honor Court and J-Board had failed this year, but rather that the Honor *Code* and Disciplinary Behavior Guidelines (as set forth in the student handbook) could be paid more attention by students so that those norms might truly govern student behavior on campus. I did not intend to run down the hard work of either the Honor Court or the J-Board. I have made that clear to the chairmen of those two judicial bodies, and it is through this letter to you that I would like to eradicate the unfortunate implications of the mistake in the minds of the community.

Related to the subject of mistakes, I would appreciate your destroying every photograph of me which the Spectator has in its possession. Your compassion for this request would be greatly appreciated by my mother.

George D. Baker '74
Student Senate President

$1.85 an hour

To the Editor:

The Environmental Ecology Committee of Hamilton-Kirkland will start paying students $1.85 per hour for their able assistance. The recycling program desperately needs more students to drive and man the pick-up trucks. Recycling takes place on Tursday and Friday afternoons from 3:30 p.m. until 5:30 p.m. EECHK will hold a special meeting on Monday, February 11, at 9 p.m. in the Fisher Room at Bristol Campus Center to explain the recycling operation and, hopefully, schedule students to work in the program.

The side benefits that a recycler receives are great. Besides the primary benefit of earning $1.85 per hour, recyclers boost their physical and spiritual well being. Recyclers get invigorating exercise and know that they are helping to save the lives of defensless trees.

Please come to our Monday night meeting to learn more about the recycling program.

Kevin McTernan (3-8063)
Nan Napp (4451)

McDermid Case Continues

To the Editor:

Having been placed by the Spectator in an organizational role at the student meeting concerning Mr. McDermid's nonreappointment without a real representation of my views, I would like to clarify my involvement.

I have never had Mr. McDermid as a teacher. My direct involvement in the Arts Division has only been through two courses. However, I have listened to people that I respect express their deep concern over Mr. McDermid's nonreappointment. As I listened I began to empathize with their feeling--after all, for all I know, it could have been any number of faculty members who have greatly influenced my growth. I also began to see the situation as the reflection of a larger problem. Why did the students know nothing until after the decision had been made? Why did they only find out then by the guesswork of a few students? Why did the students not even know that Mr. McDermid was up for reappointment? And now, why is so little known about the reasoning behind the decision? There seems to be a great deal of misunderstanding about how student concerns and needs are to be evaluated and applied to personnel decisions.

This problem in turn reflects an even more encompassing one. I perceive an increasing sense of frustration in myself, in my friends and in fellow students which seems to evolve from unfulfilled expectations about Kirkland. Part of the Kirkland rhetoric is that students will be directly involved in influencing the shape Kirkland will assume. More and more I think that some Kirkland students are beginning to realize that this possibility is a farce. Indeeed, if one manages to express ideas to the proper people (if you can even figure out who they are) one is listened to with concern. However, what ever happens to those ideas? For all the student knows they have disappeared into thin air. Also, it appears that major decisions which directly influence the students are being made without consulting them. The lines of communication between students, faculty and administrators are malfunctioning. I think that it is time for Kirkland to stop and take a long deep look at itself in order to determine where it is going and whose interests are being served-and this examination should be an open one.

Given the Kirkland ideology, I do not see how we can sacrifice a good teacher to serve what appears to be the interests of an anonymous few.

Kate McGraw '74

SPECTATOR EDITORSHIP

Applications for editor-in-chief of The Spectator will be available at the Dean of Student's office at both colleges starting Monday, February 11. Any Hamilton or Kirkland sophomore or junior is eligible for this position. The final determination will be made by the Publications Board in early March. The deadline for completed applications is February 19. Please refer any questions to Fred Bloch, ext. 7191 or 7101.

Comment

Wine, Women, and Song

BY FELICE FREYER

Vincent DiCarlo's commentary in the last issue of the *Spectator*, calling for the termination of the winter study program, has enraged so many students of Kirkland and Hamilton that I feel it is necessary to refute his arguments and to emphasize that his opinion is not representative of the sentiment of the majority of his peers.

According to Mr. DiCarlo, "Five years has been more than enough time to demonstrate the failure of winter study." It is still not clear exactly how he feels it has failed. Many students have found winter study to be a unique and enriching experience. Perhaps the "intellectual indolence" and "intense recreation" that Mr. DiCarlo refers to could be best applied to his own goals in pursuing his winter study project. As yet, I can find nothing indolent about the long hours spent rehearsing for the drama course, "Two Boards and a Passion," nor can I discover the recreational aspect of one Kirkland student's independent study working with mountain people in an Appalachian resource center.

It is true that many, though not all, students will find their academic load to be considerably lighter during winter study. This does not mean that everyone is doing nothing. In fact, there are infinite advantages to the relaxed social atmosphere and absence of academic pressure during these three weeks. More is accomplished than if we were given a month of vacation, but the work is generally less draining than the regular semester schedule.

It is also true that if you look hard enough, you will find a population of loafers inhabiting the Hill during January, but this is a minority population. It would be extremely unjust to deny to the entire student body the opportunities offered by winter study simply because there inevitably exists those few who will approach it as a chance to spend a month goofing off.

Mr. DiCarlo's suggestion that "more rigorous supervision and a return to normal grading procedures would change attitudes and produce results" has no basis in fact. The grading system, usually no more than a cross between bribery and coersion, may force certain students to work for a grade, but it does *not* change attitudes. Instituting winter study grades at Hamilton would defeat the whole purpose, causing students to study for a grade rather than to derive personal gratification from their unique winter study projects.

Also, winter study grading at Hamilton would be an injustice to these students, who must work under the aegis of Academic Tradition for four years and have only these three weeks each year in which to be truly self-motivated and self-directed.

Furthermore, Mr. DiCarlo's assertion that "it simply is not possible for anything even reminiscent of purposive study to compete on an equal footing with squash, billiards, wine, women, and song" could apply to the whole college year and to liberal arts education itself. Yet it must be possible, for we are all here, and most of us, or at least many of us, are working hard, and we should have enough faith in the admissions offices of both colleges to believe that those seeking no more than "instant gratification" will not be admitted in any great numbers to the Hill community.

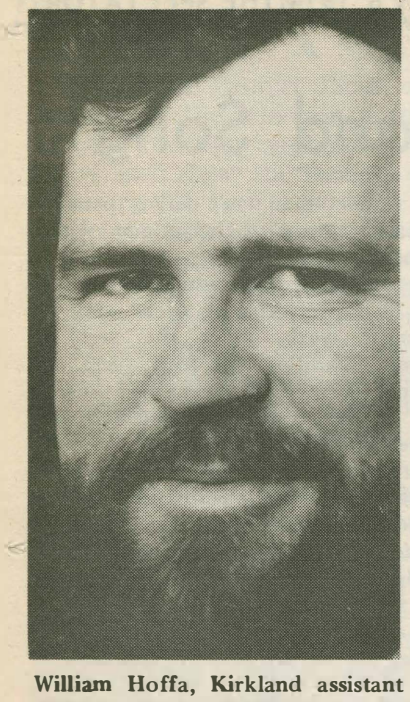
Mr. DiCarlo then argues that the whole principle of winter study is faulty because it is "based on the premise that spending a short period of time studying one subject is in some way superior to studying four subjects over the course of a semester." First of all, who ever said that? It is not a matter of the superiority of intensive work, but the fact that it is a different way of learning, valuable in itself, and a change of pace offered *in addition to* the two semesters of four-course work.

Winter study allows the student the chance to devote as much time as he wishes to a single project that he really wants to do. It is a great mental relief to have only one course or project to worry about, and this sense of relief does not necessarily entail laziness or absence of responsibility.

Mr. DiCarlo procedes to insist that winter study also fails because three weeks is not long enough to accomplish anyting worthwhile. I find it difficult to conceive of a student spending January working diligently on a single project and emerging

Rather, I'm inclined to suspect that Mr. DiCarlo is looking forward to the extended Christmas vacation that would result if winter study were discontined, so he could engage in his own "intensive recreation" at home, without having to write a paper or evaluation about it.

continued on page fifteen



William Hoffa, Kirkland assistant professor of literature (left) and Thomas Scott, Kirkland associate professor of psychology, both members of the Appeals Committee hearing the case of James McDermid, who has not been rehired for next year.

Trustee Volunteers $10,000 For Athletic Facilities, But . . .

BY ROBBY MILLER

A Kirkland trustee has offered $10,000 for the construction of athletic facilities at the college, under the condition that the money be matched by another trustee by September of 1974, it has been reported.

The Trustees are meeting today and tomorrow to formulate a "concrete plan," according to Comfort Richardson, head of the athletic department at Kirkland.

One proposal, advocated by Richardson, includes the construction of one or two tennis courts, one or two paddle tennis courts, or both.

Tennis courts are favored over other athletic facilities due to their comparatively low cost, the primary need and demand for them by Kirkland students, and their recreational aspect.

"Whatever athletics we do get organized, the emphasis should always be on recreational and carryover sports," Richardson said.

"We need an all-purpose playing field, too," she said, "but that's $100,000, so forget it."

One tennis court is priced at $10,000, while the cost of four courts built together would be $36,000.

An advantage of the paddle tennis courts is that it would take only forty days to complete construction, whereas the tennis courts, due to drainage and land problems, would take at least a year to complete, according to Ms. Richardson.

Discussing the Trustees' past reluctance towards athletics, Ms. Richardson commented, "The Trustees have felt that Kirkland is a new college, that it had to get everything else together first, so student athletics has been at the bottom of the heap."

"There is now a break in the dam," she said. "They have expressed a particular interest in athletics, but how much they can or will do is unknown."

Kirkland is also looking forward to the construction of such facilities to relieve its dependence upon Hamilton's facilities, according to Richardson and Dean of Students, Jane L. Poller.

"Hamilton has been more than generous with their athletic facilities," Poller said, "and this would give us the opportunity to give something back to them."

Although the construction of facilities is a vital step in the growth of Kirkland athletics, Richardson stressed the even greater need of staffing.

"What we need is a minimum of facilities," she said. "More importantly, I feel totally short-handed, with a lack of skills."

In regards to this problem, Kirkland's budget has appropriated an extra $2,000 to the athletic department next year to bring in outside skills, according to Poller.

Richardson also expressed hope in receiving coaching help in Junior Varsity Tennis from an Ithaca College intern.

McDermid Seeks Counsel

continued from page one

Mr. McDermid said he hired a lawyer because he "was advised, primarily by Peter Marcy, to seek counsel because of the complexity of the case.

"The information stated in the Personnel Committee letters did not give me much to go on as to what exactly I am appealing," he said, citing this vagueness and complexity as the reason behind the delay in compeleting his letter to the Appeals Committee.

According to Mr. McDermid, having a lawyer "detaches me from firsthand encounter with my colleagues. I don't want to destroy any relationships."

His lawyer, Steven Lockwood, said that in gathering information for the appeals letter, he had consulted with students and faculty members, and read *The Spectator, Particulars,* college brochures, and all the student evaluations of Mr. McDermid to ascertain the exact procedure followed by the Arts Division Personnel Committee, and how this compares with the professed philosophy of Kirkland College.

Mr. Lockwood requested, this week, certain information from the Arts Division. He asked the Division for a complete file of all reports and inter-committee communications, and details concerning this re-appointment procedure, particularly the methods of evaluating student opinion.

Mr. Lockwood said he was unwilling to disclose the content of the letters of explanation sent to Mr. MrDermid by the Personnel Committee because he feared such an action would be mis-interpreted as an attempt to encourage student involvement.

"The students are already involved," he said, "and without solicitation, have sent letters to Babbitt, the Trustees, and the Arts Division."

He emphasized that, although he is an attorney-at-law, the McDermid case is not a legal matter under New York State law, but is entirely within the framework of college procedures." Thomas Scott, associate professor of psychology and chairman of the appeals committee, said that the Committee, when it convenes to review the appeal, will consider any additional information which it believes to be appropriate.

Asked specifically about the possible impact of student opinion, Mr. Scott said there would be no reason not to consult students. "The Committee can be persuaded by any information or ideas that can be properly brought to it," he said. "Its impartiality cannot be affected by any kind of outside pressure."

At Monday's Assembly meeting, a motion was passed calling for "an *ad hoc* committee...to examine the processes by which student input is assessed and applied in personnel decisions concerning the hiring, reappointment, and tenure of faculty members."

This motion, proposed by Robin Fields as a representative of "concerned students," is an outgrowth of the recent student reaction to what they felt to be inadequate consideration of student opinion in the non-reappointment of James McDermid.

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Local Exhibitionist Pleads Guilty, Kirkland Hitchers On the Ball

BY TOM GREENWOOD

A local man pleaded guilty to a public lewdness charge involving three Kirkland hitchhikers.

Paul Bazan, a 28 year old resident of Newport, N.Y., was taken into custody December 12 by State Police and Oneida County Sherrif officials, nine days after he exposed himself in front of three Kirkland College students.

Bazan was released in his own custody prior to the December 29 hearing in the Town of Kirkland. Justice Willard Pratt suspended sentencing since Bazan agreed to undergo psychiatric treatment.

Lieutenant Chynoweth of the Oneida County Sheriff's department who arrested Bazan at his residence in Herkimer County along with Trooper MacConnell of the State Police, said, "The fact that those girls were aware enough to get the plate number helped us very much."

Chynoweth and MacConnell interrogated Bazan at the substation in New Hartfor where Bazan admitted to this crime and four other related incidents of self-exposure.

Two or three other hitchhiking incidents have been reported to the State Police within the past five years. Investigator Lagatta of the State Police said, "Hitchhiking is a violation of the vehicle and traffic law of New York." He said, however, "around a college town you have to."

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Students Meet with Candidate Ursula Colby

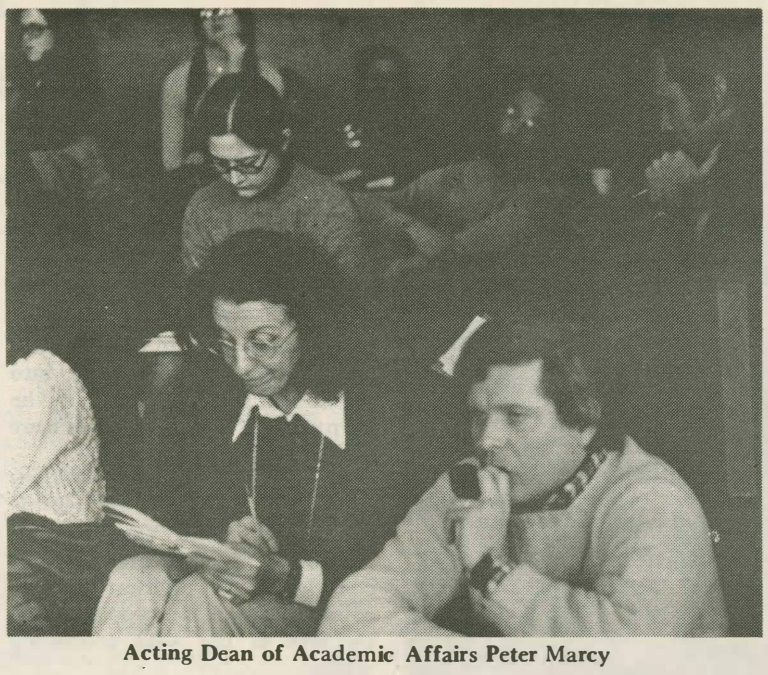
BY MONICA LIFF

"We must be careful not to deliberately misrepresent ourselves as a school that can do everything for everybody," Professor Ursula Colby told over 40 students Sunday night in the coffeehouse. "There must be a genuine honest relationship between what we say we're going to do and what we do."

Professor Ursula Colby met with over 40 students as part of the evaluation process for her candidacy for the position of Kirkland Dean of Academic Affairs last Sunday evening in the Coffee House.

Professor Colby, presently Chairperson of the Kirkland Humanities Division, and a member of Kirkland's charter faculty, said,"We must maintain and increase direct student-faculty contact. It is potentially the best thing we have to offer."

Mrs. Colby said that the primary concerns of the Dean should be faculty administration, curriculum, and student academic works and problems, but that the specifics of the student academic affairs are taken care of by the Assistant Dean. She said she believes the Dean to be responsible for the whole curriculum pattern, and for maintaining contact with the faculty in this regard.



Acting Dean of Academic Affairs Peter Marcy

Mrs. Colby said her greatest shortcoming for the Deanship is that she has never dealt with financial problems. She explained that, as Division Chairperson, she just received and filled out proposal forms and returned them to the Dean's office. Someone "in there" took care of them, and later she was informed about how much money she had for the next year.

Mrs. Colby said that as the Dean her priorities would be "maintaining excellence and diversity in the faculty; maintaining excellence and creating diversity in the students; how to solve problems of co-operation and co-ordination with Hamilton; money for survival; money for a decent financial aid program; a curriculum that is flexible and responsive to students' needs; and maintaining standards of excellence."

"One has to somehow keep intellect, sense, emotion, and body developing in tandem with each other," she said.

"The curriculum can be expanded in many ways, including vocational training, understanding and awareness of being a woman, and awareness of individual possibilities and imagination," said Mrs. Colby.

Responding to comments that people have been unable to see their professors or advisors, Mrs. Colby said that many professors are involved in too many committees and planning groups to be able to do effectively everything they have to do. "There is a lot of energy and effort wasted here," she stated.

In response to a question asking what she would do to improve the quality of advising, she said that not every professor should be anadvisor; and that the course load should be adjusted for those professors who were advisors.

She said that seminars and sessions to train faculty members in advising such as those that were held in the fall, are very necessary. Academic and career advising should be connected early in a woman's college career.

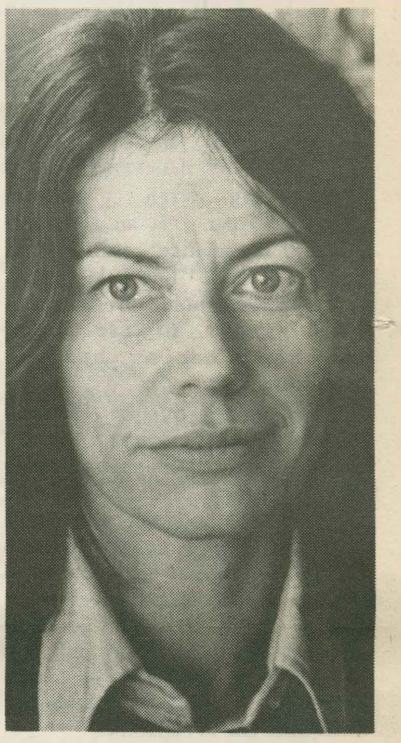
Mrs. Colby was asked several questions about different facets of the co-ordinate academic relationship with Hamilton. She stated that she was opposed to cross-campus advising, that it would "interfere with Kirkland's sense of autonomy," and that she felt that the "final conversations" should not be removed from Kirkland. "You do not have a major at Hamilton," she said. "You have a major at Kirkland."

Mrs. Colby stated that there already are channels of communication with Hamilton; but that they are not being used. She proposed as an example the Committee on Academic Co-ordination, made up of three faculty members and one student from each college. The committee was established last year, she said, but was never called into function. This year it is beginning to meet, she said.

Mrs. Colby said that she sees the Hamilton-Kirkland academic relationship as a "basic co-ordinate situation." She said that there is a variety of curriculum, and a variety of exposures to curriculum at each college. "Not that there is a Hamilton apporach and a Kirkland approach," she said. "There is within both a wide variety of approaches."

On the question of grades versus evaluations, Mrs. Colby said that Hamilton has "a perfect right" to use grades, just as Kirkland does to use evaluations. "Evaluations are best evaluating tools I know," she said.

In response to a question asking how Kirkland can improve relations with Hamilton, Mrs. Colby stated, "We can improve the relationship by being good, so that we will be taken seriously; and by making the school function as a community."



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Western College Transfers Inundate Kirkland Ohio Institution Closing After This Spring

Kirkland College has received about 50 applications for admission from students now attending Western College in Oxford, Ohio. The small liberal arts women's school is closing its facilities after the 1973-74 academic year because of financial difficulties.

Brigid Cosper, Kirkland Director of Admissions, travelled to Western and interviewed students there several months ago, and since then more students have been coming to the Kirkland campus for interviews. All are applying as transfer students and decisions on their applications will be made in April, according to Megan Charlop, assistant director of admissions. Ms. Charlop said that Western is a very good school, like Kirkland in many ways, but does not quite compare academically to it or Hamilton. "The applicants I spoke to were all very bright," she said.

For its freshman class enrolled in 1971, the mean SAT scores were 510, verbal, and 495, math; 95% of all applicants were accepted in that year. In 1971, Kirkland's mean scores were 607V, 600M, and 49% of all applicants were accepted.

Susan Hurd, also assistant director of admissions at Kirkland, said that all transfer applications, from Western or any other college, will be judged on bases of merit, and that Kirkland has no plans for imposing a cut-off on transfers.

Called The Western College for Women until it went co-ed, the institution now has enrolled 289 women, and 51 men. It has dropped from an enrollment of 500 (all women) recorded in 1966.

The American Council on Education's *American Universities and Colleges* says of Western: "there are no formally organized departments and no universally required distribution of courses." In 1971, 25% of the graduating class expressed a desire to do graduate work. Eighty-nine degrees were conferred.

The College is selling its facilities, thirty-four miles from Cincinnatti, to Miami University which is also located in Oxford, Ohio. In 1971, the college ran a deficit of over $200,000.

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M.Ball/Cheese	.90	1.40
Tuna	.85	1.30
Texas Dog	–	.55
Cheese	.75	1.10

Two Dean Candidates Remaining

continued from page one

up with three women candidates," the Kirkland president said. "I did not expect it. I want far more women on the faculty, and in major administrative slots. I am convinced, and the search proved, that there are strong and able women around."

Asked about the possibility of prejudice in hiring as reflected by his statements, President Babbitt said, "There is a difference between the terms under which one may legally act, and hope."

Lewis Recommends Business Computer

continued from page one

the System 3 Model 10 computer. When informed of this, Peter Vonesch, assistant director of the computer center at Syracuse University said, "That's incredible! I'm just incredulous that IBM would recommend the System 3 to Hamilton-Kirkland." He explained that the System 3 is usually used by small enterprises for their business needs.

IBM quoted the approximate rental cost of the compute itself as about $3000 per month. Vonesch said for that price, "It probably has minimum memory, slow speed, limited disc and main storage, and limited printer performance." He added, "It is so simple minded that it can only do one thing at a time."

Eugene Lewis, Hamilton acting provost, directly contested Vonesch's statements, saying that several small colleges and universities have been successfully using the System 3 for about three years. "Given the financial limitations," he said, "I place a great deal of hope in these machines."

Agreeing with Vonesch, Michael Kaplan '75, an advanced computer science student at Hamilton, said, "The IBM system is an absurd choice for a school which intends to use it for anything except business computing."

The basic System 3 will probably come equipped with 24 or 32 K. (K=approximately 20,000 binary places.) To meet the K need of the Statistical Package for the Social Sciences (SPSS), one of the most advanced social science packages, the computer will need a minimum of 100 K. Although additional K is "field installable," it costs approximately $640 a month just to double the K capacity.

Other standard equipment the computer is expected to have include a printer with a speed of 300 lines per minute. To increase its output would cost $75 to $150 per month.

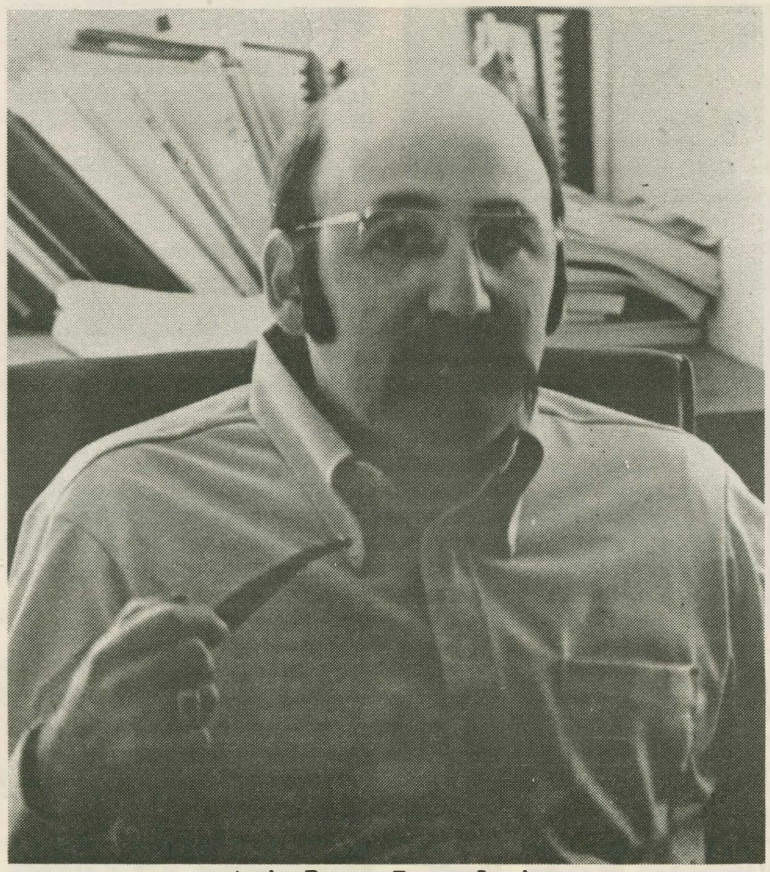
The machine will originally only be able to handle one job at a time. For an extra $106 a month Hamilton and Kirkland can lease a dual processing unit.

The second contender for the bid, Burroughs Corporation expects to recommend the B-5000 computer. Vonesch reacted much more favorably to this selection. "It is a machine of sophistication that make the System 3 look like a horse and buggy!" he said. "It is much more academic oriented although it can be used in administrative capacities."

The cost of the B-5000 is in a comparable range, leased for $3000 to $4000 per month. Its K capacity could go as high as 200-300 K with some additional outlay.

IBM and Burroughs will make their formal recommendations during the week of Feb. 19.

The cost for these new computer facilities may total $110,000 a year, an increase of $50,000 over 1972-73. This figure includes personnel salaries, computer rent per month, building alterations, and software. Griffiss Air Force Base presently allows Hamilton free use of its terminals. Hamilton pays for telephone service, $600 per month. On the average, the cost of leasing the computer itself will probably run $3000-$4000 per month. To buy a computer, expenditures would range from $120,000-$150,000. However, Lewis said there was no chance of this.



Acting Provost Eugene Lewis

Meanwhile the Booth-Ferris Foundation has awarded a $100,000 grant to Hamilton College. The grant will be used to "upgrade the colleges' computer facilities," Mr. Carovano said.

Possibilities for joint Hamilton-Kirkland financing are 1) Hamilton initially leasing computers with Kirkland buying the time it needs from Hamilton, or 2) Hamilton and Kirkland splitting the cost 60 percent Hamilton, 40 percent Kirkland.

There are two basic areas in which the computer will be used. The first, business use (administrative) has only recently become a need because previously, "the college machines could do everything," said John Bacheller, Kirkland assistant government professor. Even now, however, "most any machine (adequate for academic needs) can handle simple business needs," Anderson said.

It is widely agreed that the new computer must be able to satisfy Hamilton-Kirkland's rapidly growing academic requirements. Presently, there are only 35-40 students, and fewer than five faculty members who can possibly use the limited, existing facilities (four terminals located in the Science Building). Extended work and research must be done at Utica College, Colgate University, and Syracuse University. Courses now regularly using the computer are limited to the introductory computer science course, upper level math courses, and an economics and psychology course. The terminals don't allow use in social sciences or humanities because data must be processed.

However, once the new computer is installed "all the students who want to use it will be able to," said Anderson. He added, "Actually, the number of students who use it will be dependent on how many instructors require it for their classes," explaining that presently there are not many faculty members on the campuses who are sufficiently familiar with the use of computers in education to immediately incorporate it into the course structure, but that he hoped it would become progressively more accepted.

Government Instructor Jeffrey Ross said "old courses will be redesigned and new courses introduced." He presently is considering a political science course that will be supplemented by labs in the data processing center.

Following the March 8 trustee decision, the machine will be ordered. A four to six month delivery date will exclude the fall term from active use of the computer, although it will be completely ready in Spring, 1975.

Once the machine is selected and ordered, a search committee will immediately begin looking for a Director of the Computer Center. Qualifications for the position, said Lewis, will include "expertise with the machine and with small colleges." The person selected will probably be directly responsible to the Hamilton provost. The director will guide and assist faculty in programming their courses, teach a class, establish priority in usage time and generally oversee the operation. Although Lewis said "At this point we're thinking of [hiring] just one person," opinion of other committee members on the number of new personnel to be hired vary from two to three.

The final point that will be decided is the location of the computer. The computer must be in an air conditioned, dehumidified building. An existing building will be utilized and Lewis said definitely, "We will not build a computer center!"

Although the computer itself will fit into a relatively small area, key punch facilities, classrooms, and offices must be located close to the computer. Speaking from his third floor office of the Science Building, Anderson named the Science Building as his first choice.

Anderson said that power would be no problem in the Science Building because of lines already laid for the Burke Library. He added that the space needed for the system will be approximately one half a floor of the building. "The Science Building is most accessible to people," he said.

Two other possible locations are the Burke Library and Dunham basement.

Hamilton students have been able to use some data processing facilities since 1957 when Syracuse University began to allow them use of their computer. In 1966, Hamilton became a time sharing user of the facilities at Rome Air Force Developement Center. With the addition of a terminal to Colgate, this has been the extent of the campus computer systems.

Last spring Anderson and Wright submitted reports on the needs, resources, and possibilities of computers on the campuses.

With these reports and supplementary information from a joint Hamilton-Kirkland computer committee, Caravono went to the trustees last spring requesting authorization to improve the facilities. A monetary addition for this purpose was included in the 1973-74 budget.

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the notes page

Streaking In the Mohawk Valley

Several members of Psi Upsilon reportedly were seen streaking at the Ponderosa steak house in New Hartford. Streaking, a national fad which is most popular in the South and West, is the activity during which young men run naked through a public area. In response to the allegations against his brothers, the President of Psi U, Gardner McLean '74 replied, "no comment."

•

The Pub was closed for four days earlier this week due to damage from vandalism. According to Hamilton Dean of Students R. Gordon Bingham, this vandalism occurred sometime during or after the dance held in Commons last Friday night.

Bingham said that the damage was "not extensive" although the bill for the repairs was between $350 and $400. Two spigots were broken and the cash register was pushed to the floor when the bar screen was pushed in, and the cigarette machine was tampered with. Nothing of great value was stolen.

In a possibly related incident, some foodstuffs were stolen from the kitchen in Commons, along with over $300 from Pub receipts that was in the Service Systems office. No suspects have been found for either incident.

•

More than two hundred dollars worth of cash, record albums, liquor and other personal items have been stolen from Kirkland Dormitory in the past two months, according to residents of the building.

Seven separate entries through locked doors have occurred, said the students, during Christmas vacation, intersession, and the first week of the second semester.

In a meeting at the dorm this week, students termed their efforts with the administration to solve the problem "frustrating."

Dean R. Gordon Bingham called the thefts "deplorable" and concurred with the students' theory that the break-ins were "inside jobs" committed by the same party.

•

Theodore Kennedy, a member of the graduate program in anthropology at Princeton University, is a candidate for a visiting assistant professorship at Hamilton College. Kennedy's candidacy is part of the college's efforts to attract Black faculty. Ms. Alfreida Parks, also from Princeton's anthropology program, will make a visit to the Hill later this month. Anthropology Chairman Grant Jones emphasized that the department will continue with two permanent faculty in the forseeable future.

•

The Hamilton chapter of Delta Kappa Epsilon has received achievement awards in all of the categories which the national organization designates. DKE took second place in "chapter improvement" and runner-up spots in "Lion Trophy", community service, alumni relations, and scholarship.

•

During their Tuesday meeting, the Hamilton faculty rejected the proposed class schedule submitted to them by the Kirkland Assembly. The proposal, which featured more seventy-five minute class sessions in place of three fifty minute meetings, was acted upon after the Academic Council had reccommended that it be voted down. Dean Stephen Kurtz will supply the details on the decision to the Spectator shortly.

•

Associate Dean Robin Kinnel reports that nine pre-med students from Hamilton have been accepted to medical schools so far this year. At least three students have received acceptances from more than one institution, added Kinnel. Last year, a total of twelve Hamilton students gained admission to medical colleges.

•

At the Student Senate this week, Craig Sonnenberg '76 resigned from the Senate for personal reasons. Senators Rocco Orlando '74 and Roger Schneider '75 of the Student Curriculum Committee reported that they are working on a proposal to increase student involvement in the present faculty advising system. The committee is also investigating falling SAT scores and lower class ranks of recent freshman classes. These statistics, it is felt, might be the product of increased attention to athletic recruitment.

Rushing

cont. from page twelve

Rushing expenditures ranged between $125 at Chi Psi and $700 at Psi U. Financial reports were not available from ELS, DU, DKE, D Phi, Teak, and AD.

All rushing chairmen expressed confidence about the future of fraternities at Hamilton. The traditional motivations to join fraternities on the Hill still exist, and, according to AD rushing chairman Dirk Tacke, the fraternities "continue to adapt to the needs of the student."

PERSPECTIVE

continued from page two

another way to measure our wealth. Few pay attention to Honors because they do not have much to tell us about our achievements.

If we're going to have Honors, why not make them mean something? It doesn't matter whether we tighten up the requirements in some departments, or loosen those in others. Since Departmental Honors are all listed on the same page of the commencement program, it is only fair that they be awarded for roughly similar accomplishments.

WAC OFFICER TO VISIT

Lt. Donna Jean Krukar, Women's Army Corps Selection Officer, Syracuse Recruiting Main Station, Syracuse, New York will visit Kirkland College on Wednesday, February 13, 1974. She will be at McEwen LOBBY from 10–1 to discuss opportunities for young women in Today's Army.

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FRESHMAN ADVISORS

Freshman Advisor applications are now available from Mrs. St. Clair in Root 108. Completed forms are to be returned to her on or before Monday, February 18. The selection process, including personal interviews, will then begin with final determinations made before Spring Recess.

Fourteen Advisors will be chosen from the pool of applicants. In general we seek mature, responsible individuals who can relate well to persons with all sorts of personalities, abilities, etc. Applicants should have compiled a respectable academic record and be willing to give the time necessary for the proper attention to their duties as Advisors. Compensation is a 50% reduction in room and board cost.

KIRKLAND SOPHOMORES

Sign up for a conference with Ruth Rinard about your concentration in the Office of Academic Affairs. All sophomores should try to make it soon.

FREE CHURCH SERVICE

The Free Church Service this week will be led by Anne Kinnel. The topic is "Changing One's Mind." 11:15 a.m. Sunday in the Chapel.

SEMESTER IN WASHINGTON

There will be an information and application meeting of all students interested in Hamilton's Semester in Washington program Wednesday February 13th at 8:30 p.m. in the Fisher Room in Bristol Center. The Semester program is open to all Juniors and Seniors with above average academic records. If you are interested in the program for the fall of 1974 and cannot make the meeting, see Mr. Frantzich as soon as possible. The deadline for applications is March 4.

WINTERSETL

For its Spring issue *WINTERSETL* is now accepting literary essays and criticism, in addition to poetry, short prose, and drama. Send typed manuscripts to Charles Liebling or *WINTERSETL*, Campus Mail.

CAREER OPPORTUNITIES

Representatives of several corporations which hire liberal arts graduates will be on campus this month. The following will be here next week. Seniors who are interested should sign up for interviews at the Career Center.

Tuesday, Feb. 12 Metropolitan Life Insurance Company
Wednesday, Feb. 13 Women's Army Corps (at Kirkland)
Thursday, Feb. 14 General Electric Company

MORE CAREER INFORMATION

Students who are applying to graduate school of Business, Division of Professional Accounting, should take the AICPA Orientation Test for Accounting aptitudes. The test will be administered by the Career Center. Please call x7346 so that suitable arrangements can be made.

RING TO SPEAK

The structure and motion of molecules will be the topic of a lecture Monday, February 11, by Professor James W. Ring, chairman of the Physics Department.

Professor Ring's talk, at 8 p.m. in the Science Auditorium, will be designed for the layman and will include slides and models of molecules.

BIBLE STUDY

A Bible Study sponsored by the Free Church is held each week on Wednesday evenings at 9:00 p.m. This week the group will meet in the Penney Room on the 2nd floor of Bristol, and will be led by Jay G. Williams of the Hamilton Religion Department.

FACULTY LECTURE

The second lecture in the series "What We Don't Know" will be presented by Nadine George of the Kirkland Science Division. Kirner-Johnson Red Pit, Thursday evening at 8:30 p.m.

KIRKLAND SQUASH

Any Kirkland student interested in playing in the Intramural Squash Tournament is requested to call Sara Gordon, x. 4933 by Friday, February 15th.

KIRKLAND HOCKEY

Any Kirkland student willing to play in an ice hockey game against the Colgate women is requested to contact Sara Gordon, x. 4933 by Wednesday, February 13th. A willingness to play, rather than skill on the ice, is the only requirement. Equipment will be supplied.

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the arts page

Utah Phillips, "The Golden Voice of the Great Southwest."

Folksinger Phillips Tells Tales, Wins Audience In Coffeehouse

BY BRUCE HORNSTEIN

A small piece of American culture was on display at the Coffeehouse last Saturday evening in the form of "The Golden Voice of the Great Southwest," U. Utah Phillips.

The silver-haired story-teller brought with him tales of his birthplace, Utah, ("where men are men and the sheep run scared"), and of Vermont, his new home, where he successfully inhabits an ancient railroad car.

Phillips, accompanying himself on six-string acoustic guitar and, at times, mouth harp, played an extended set. It was interrupted by a break for refreshments, as is customary at Coffeehouse concerts.

He began with a semi-autobiographical, musical introduction, in which the audience became acquainted with his many humorous lines ("I just signed a contract with Columbia Records. I get four records a month for $5.98."). This was followed by *More Doors*, a Woody Guthrie song in which the audience participated.

Following the cry, "Dave Bromberg, eat my heart out," U. Utah launched into a series of songs dealing with the railroad life, a life which his son, Duncan, never had a chance to experience *(Daddy, What's a Train?)*.

Phillips' stories between numbers, touching on everything from child taxidermists to his short career as a semi-pro wrestler, were humorous, but it was his songs, especially in the second half of the concert, that impressed the audience. Range wars, urban renewal, and crowding in Colorado were all touched upon, but I found *The Ballad of Jesse Garcia*, the story of a young Chicano victimized by social inequality, the most moving.

U. Utah Phillips may not be "The Golden Voice of the Great Southwest," and his guitar work is rarely confused with that of David Bromberg, but at least he is a voice. A voice that arrives every so often to remind us how little we know of our heritage. And we love it.

Lectures, Recitals Highlight Pianist Rosen's Visit to Hill

Among artists of his own or other generations, Charles Rosen is the living embodiment of a great tradition begun with the master of piano virtuosity, Franz Liszt himself. Liszt was the teacher of the legendary Moritz Rosenthal, from whom Charles Rosen learned his prodigious technique. Perhaps his most remarkable characteristic is the self-effacing musicianship which inspires him to serve music entirely for the sake of itself rather than himself.

Charles Rosen is a phenomenon in the world of music and not only for his highly individualistic virtuosity. He has also won outstanding distinctions in the non-musical academic world. Possessor of M.A. and Ph.D. degrees in French literature, he is a Phi Beta Kappa summa cum laude graduate of Princeton. He was awarded a Fulbright Scholarship which took him to Paris. Mr. Rosen teaches on semester a year at the University of New York in Stony Brook where he is professor of music.

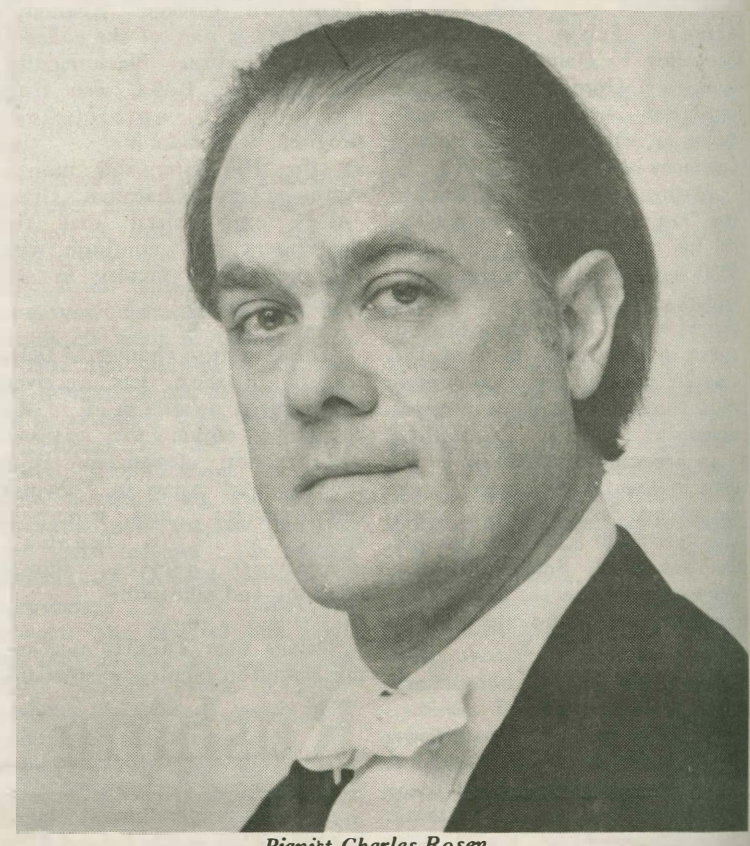
National Book Award Winner

His book, *The Classical Style: Haydn, Mozart, Beethoven*, was published by Viking Press in 1971 and won the National Book Award for Arts and Letters (and also the ASCAP Deeems Taylor Award). He writes his own jacket notes and has also contributed articles to the New York Times and the New York Review of Books.

Of *The Classical Style* critic Edward T. Cone wrote in the *Sunday New York Times* Book Review section: "The author's combination of enthusiasm, erudition and musical insight causes the splendor of Haydn, Mozart and Beethoven to shine forth on every page. The emphasis on the dramatic nature of the classical style is by no means new, but I can recall no discussion that so amply explains, by musical illustration, exactly what is meant."

Few recordings have received the wide acclaim in America and in England that greeted the release of his recent three-record set, *The Last Keyboard Works of Johann Sebastian Bach*, which was released in 1969 on the Odyssey label. David Hamilton declared of this monumental achievement in High Fidelity Magazine of August, 1969, "The musical qualities of these performances are really extraordinary. Rosen is the unobtrusive expounder of Bach's thought; everything he does serves the clearer articulation of counterpoint and structure."

As a recording artist, Charles Rosen has had brilliant successes with many "firsts" to his credit. He was the first to record on the piano Bach's *Art of the Fugue* and the *Six-Voice Ricercar* from *The Musical Offering*. He was also the first artist to do a complete recording of the Debussy Etudes. *The New York Times* greeted this accomplishment: "Rosen played with a clarity, understanding of formal problems and technical skill that make this the outstanding disc devoted to these works."



Pianist Charles Rosen

His most recent recording is the three-record set of the last six Beethoven sonatas issued in 1972 by Columbia Masterworks. *The New York Times* called the albums "a set any pianist would be justly proud of having made." Michael Steinberg in the *Boston Sunday Globe* called the recording "a rare combination of musical sensibility and imagination, intellectual force and spectacular command of the instrument."

Records for Stravinsky

The seal of approval from Igor Stravinsky was placed upon the outstanding talents of Charles Rosen when the dean of 20th century composers invited the artist to record the master's *Movements for Piano and Orchestra* for Columbia Masterworks. He was later invited by Elliott Carter to record that composer's *Double Concerto*.

Mr. Rosen will give a recital in the chapel on the evening of Friday, February 15, at 8:30. His program will include Claude Debussy's *Images* (second series), *Fantasy in C major, opus 17* by Robert Schumann, and Beethoven's stupendous *Hammerklavier Sonata*.

Dylan's "Planet Waves" Marks New Era; "Band" Adds Talents

BY JOHN JOELSON

Bob Dylan's latest effort, *Planet Waves*, combines the authoritative sound of *The Band* with Dylan's songwriting and vocal abilities. The album, released to coincide with the artist's first major tour in eight years, reveals an intimate side of Dylan's personality. He is now intensely personal and somewhat introverted, singing songs about his wife *(Wedding Song)* and son *(Forever Young)*, telling the latter to "have a strong foundation when the winds of changes shift."

Lyrically, the songs on *Planet Waves* at first seem simple and direct. However, as with most other Dylan compositions, the listener's awareness of the author's message becomes clearer with each subsequent listening. In *Dirge*, the simple piano chord progressions combine with Robbie Robertson's eerie guitar to emphasize the haunting lyrics of the song.

Dylan says that "there are those who worship loneliness," but he excludes himself from this category. He continues, "In this age of fiberglass, I'm searching for a gem." Just what Dylan is looking for is not clear. He seems to be telling us that he has left *Desolation Row*, the outside world where life was too empty and confusing. Instead, he has found identity within his family.

Dylan ventures into many new fields in *Planet Waves*. The album is not a homogeneous collection of songs of one type; there is little continuity from one track to the next. Rather, Dylan has produced a compilation of diversified compositions which range from the jubilant *On A Night Like This* to the more somber *Going, Going, Gone* in which the author bemoans how little time he has left. Dylan's outlook on his future is quite solemn:

> There's not much more to be said
> It's the time for the end.
> I'm going, I'm going, I'm gone.

The Band's musical accompaniment is far superior to any backup group with whom Dylan has ever recorded. The music is precise, and expertly underscores Dylan's distinctive voice. The rich, full sound of the group blends well with Dylan's harmonica.

The group's use of instruments is also quite diversified. *Dirge*, for example, employs only two instruments, piano and lead guitar, and *Wedding Song* features Dylan in a guitar and harmonica solo. Other songs on the album offer a full accompaniment of guitar, bass, piano, organ, and percussion.

Planet Waves is a marvelous album. The music is crisp and expertly arranged, and the lyrics, though they are not nearly Dylan's best, are both direct and sophisticated. This new album marks the start of a new era for Dylan, for it demonstrates that he is more than a legendary superstar of the past struggling to make a revival. Clearly, Bob Dylan is still a great master, and even now he continues to grow. Without a doubt, he is the finest artist of his generation.

events

FILM

On Campus This Weekend

That Man From Rio, and *La Tour.* Rene Clair short. Friday and Saturday at 8 pm. Sunday at 10 pm only. Kirner-Johnson Auditorium. $.75.

Blonde Venus and *Dementia.* Friday and Saturday at 8 pm. Sunday at 10 pm only. Science Auditorium. Admission $.75.

February 12 (Tuesday)

African Film Series: *Borom Seret* and *Mandabi.* 7 pm. Science Auditorium.

February 13 (Wednesday)

Russian Film Series: *Mother.* Film adaptation of Gorky's classic by the master Pudovkin. 8 pm. Science Auditorium.

February 14 (Thursday)

The Gold Rush. Chalie Chaplin called it his greatest film. *The Last Laugh,* with Emil Jannings and directed by F.W. Murnau. Chemistry Auditorium. Admission $.75.

Juliet of the Spirits. 8 pm. Kirner-Johnson Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853-5553) *Walking Tall* (R)
Kallett (736-2313) *Serpico* (R)
Uptown (732-0665) *Sleeper* (PG)
Paris (733-2730) *Papillon* (PG)
Stanley (724-4000) *Lady Sings the Blues* (R) and *Godfather* (R)
258 Cinema (732-5461) *American Graffitti* (PG) and *The Sting* (PG)

DOCTOR CHARLES ROSEN

February 13 (Wednesday)

Discussion of thematic transformation in late Beethoven, with all music students. Open to the public. 4 pm. Root Art Center.

February 14 (Thursday)

Discussion with music majors. Open to public. 10 am. Root Art Center.

Phi Beta Kappa Lecture: *Romantic Theories of Language and Expression and Schumann.* 8:30 pm. Chapel.

MUSIC

February 8 (Friday)

McEwen Coffeehouse present Bill Vanaver and Livia Drapkin. 9 pm. Free With social tax.

February 9 (Saturday)

Concert: *Modern Jazz Quartet.* 8:30 pm. Alumni Gym. $2.50 with student I.D. $3.50 without.

February 10 (Sunday)

McEwen Coffeehouse presents Kurt Anderson, country musician. 9 pm. Free with social tax.

LECTURE AND DISCUSSION

February 10 (Sunday)

Poetry Reading by Faculty and Students. 8 pm. Chapel.

February 11 (Monday)

Faculty Lecture Series: *Molecular Structure, or Through the Microscope.* Professor James Ring, Hamilton Physics Department. 8 pm. Science Auditorium.

Recycling Organizational Meeting. 9 pm. Fisher Room, Bristol Campus Center.

February 13 (Wednesday)

International Film and Lecture Series: *Sweden,* Speaker: Carsten Aastrom. 7:30 pm. Chemistry Auditorium.

Information Meeting: Semester in Washington program. 8:30 pm. Fisher Room, Bristol Campus Center.

February 14 (Thursday)

Lecture: *What We Don't Know.* Speaker: Nadine George, Kirkland Science Division. Kirner-Johnson Red Pit.

EXHIBITIONS

Currently on Campus

Albert Bloch, an American Expressionist. At the Root Art Center through March 3.

Molas from the San Blas Islands (II). At the Bristol Campus Center Lounges through February 27.

RELIGIOUS SERVICES

February 9 (Saturday)

Newman Mass. 5:30 pm. Kirner-Johnson Red Pit.

February 10 (Sunday)

Free Church of Clinton. Speaker: Anne Kinnel. 11:15 am. Chapel.

Newman Mass. Father Drobin. 12:45 pm. Chapel.

SPORTS

JV Basketball

Against Utica College. February 8. 6 pm.

Varsity Basketball

Against Trinity. February 8. 8 pm.

JV Hockey

Against Oswego. February 9. 1 pm.

Swimming

Against Rochester. February 9. 3 pm.

WHCL-FM Expands Programming; Student Station Informs Campus

BY THEODORE LOWEN

Two small, cramped rooms in the basement of Minor Theater serve as headquarters. Most of the equipment used dates from the late fifties and early sixties. The walls of the rooms are adorned with posters of Carly Simon, Neil Young, and Elton John. Behind the incessant drone of a UPI wire service machine, reporters and disc jockeys gather day after day and bring their message to the Hamilton-Kirkland campus.

Aspiring to the heights of Walter Winchell (and possibly Wolfman Jack), WHCL-FM, the campus radio station, fills the air with music, news reports, taped interviews, play reviews, and assorted functions with an ever increasing efficiency and professionalism.

Over the past year the development of the radio station has been encouragingly successful. For many years WHCL has given students the opportunity to be heard on the air, to play to the student body and surrounding community the type of music they enjoy broadcasting. All that was needed to enter this elite group was the willingness to spend some time and effort and the ability to pass the FCC broadcasters test. Because of WHCL's presence, students are offered a varied musical program ranging from classical to pop, from soul to jazz, from Beethoven to David Bowie.

WHCL was started in the late 1950's by the donation of a large alumni gift and assorted campus funds. All of the equipment used by the station was purchased during these first years of broadcasting. Today the station is funded mostly by the Hamilton Senate and other private contributions. Despite the fact that half of WHCL's operators are Kirkland students, the Kirkland Assembly does not donate any money to the radio station. The biggest addition to the station this year has been the UPI wire service machine which WHCL rents at a cost of 42 dollars a month.

News Department Expanded

The presence of the UPI machine has been the catalyst for the station's most ambitious project, a series of news shows delivered five times a day, reporting national, state, and campus news. For the first time in two years Hamilton-Kirkland students are provided with actual news reports, providing information about national events and campus activities. The station's newscasters have also taken on the responsibility of public service announcements and personal messages, such as lost animals and community events.

Last October, before WHCL obtained the wire service, the station started an evening news report that was broadcasted at 7:30. three times a week. All of the writing for the news program was done by the members of the radio staff; sometimes they relied on such news sources as the New York Times and the CBS Evening News to convert news stories into a radio news program.

In November the UPI wire service was delivered and the station began half hour evening news programs five times a week. The wire service made much of the work for the news staff easier, since all of the machine's reports were written in radio news form. By this time, the staff began to expand and plans were made for even further expanded programming to begin during Winter Study.

During Winter Study and up to the present time the staff of WHCL has continued to expand in numbers and efficiency. Margaret Doris, news editor for the station, has run several classes training the news staff on writing and delivering news reports on the air. Having four years of experience in the field of journalism and radio news, she has been mainly responsible for the increase in the quality of news reporting on the station since the beginning of the year.

WHCL now covers stories on its own, rather than merely reporting what students have already read in the papers. This year the news staff has opened contacts with the Oneida County Sheriff's office and has personally covered the hitchhiking incident which occured last December at Kirkland.

The radio station now broadcasts news shows five times a day. The program day includes five minute morning, noon, and evening reports, a fifteen minute evening news show, and finishes with a late night news report. The news show also contains a five minute special features segment. The station has used taped feature stories provided by *Time Magazine, Radio Canada International,* and *Campus Radio Voice.* There have also been taped interviews with Father Paul Drobin, the Catholic chaplain of the Hamilton-Kirkland campus, and J. Martin Carovano, Acting President of Hamilton College.

The most important interview that the radio station has done this year was a taped conversation with Joseph J. Sisco. Margaret Doris interviewed him while spending her Winter Study in Washington. The tape was sold to United Press International by WHCL a few weeks ago.

The campus radio station personnel hope to expand their news program to cover off campus news in Clinton and the surrounding area. They also plan to run more training programs for announcers, possibly working with some of the Hamilton speech professors on speech delivery. Also, WHCL is hoping to expand its publicity operations by distributing program schedules and generally making its presence more widely known on the campus.

Pinned up on the bulletin board in the broadcasting room of the station is a large sign which states, "Whatever you say, don't apologize!" With the progress WHCL has made so far this year, the station certainly has no reason to apologize for anything.

MODERN JAZZ QUARTET

The Modern Jazz Quartet will be on campus Saturday, February 9, at 8:30 p.m. in the Alumni Gym. The concert is sponsored by the music department. Cost is $2.50 with student I.D., and $3.50 for the general public.

PLAYERS AUDITION FOR PINAFORE

Auditions for *H.M.S. Pinafore* will be held at the Root Art Center this Sunday beginning at 7:00pm. Contact Professor Lee Spear at the RAC for more details concerning this Alexander Hamilton Player's Production.

AMENIC

This weekend Amenic presents *Blond Venus,* directed by Joseph von Sternberg in 1932, starring Marlene Dietrich and Cary Grant. The second feature is John Parks' *Dementia.* This feature was described by *Downbeat* as "the first foreign film made in Hollywood," and was banned by the New York Censor Board as "inhuman, indecent, and the quintessence of gruesomeness." The films will be shown at the Science Auditorium, Thursday, Friday, and Saturday at 8 pm, and Sunday at 10 pm. Admission is $.75.

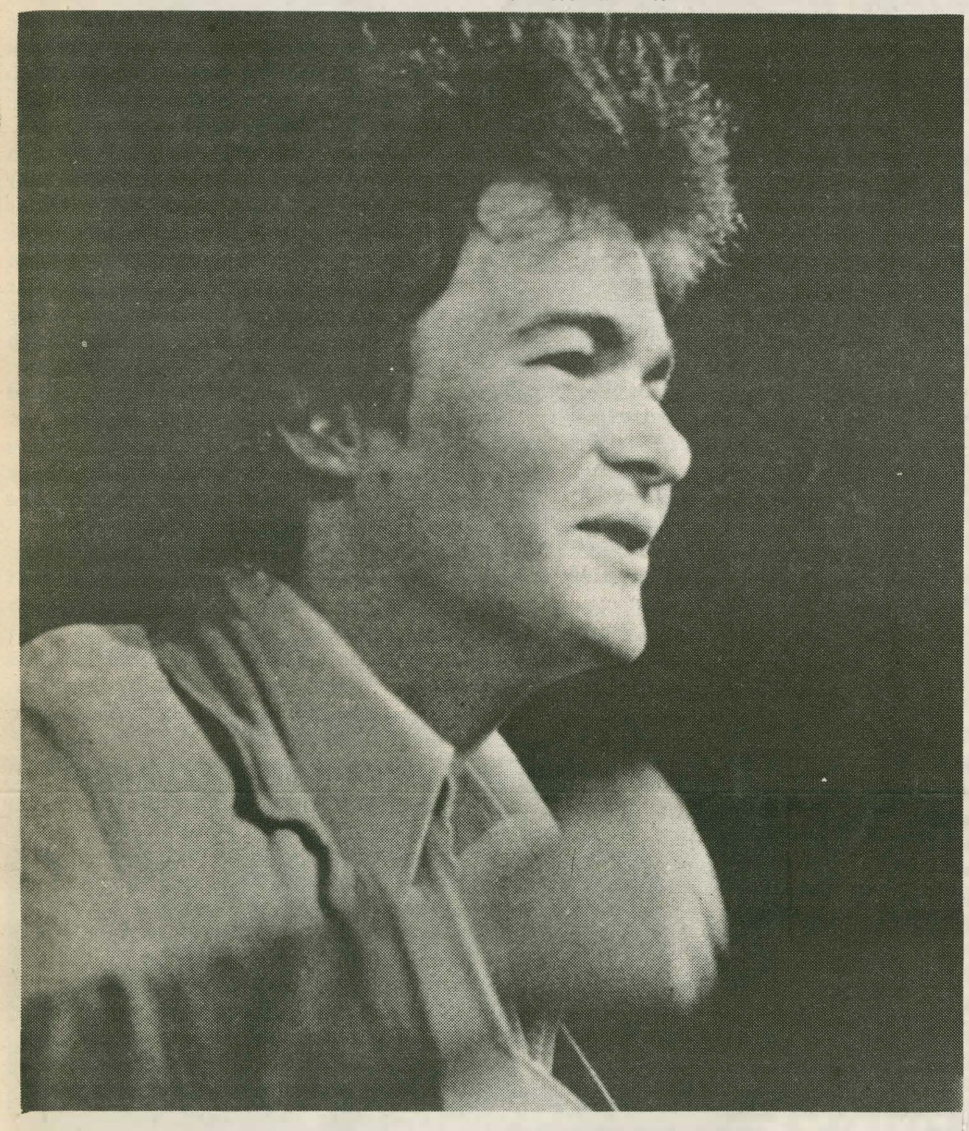
SAC Candidates Present Qualifications; Fourteen Enter Race For Three Positions

BROOK HEDICK '77

Since the SAC's main projects are in the field of music my qualification can be simply put. I have seen a good number of performers, mainly in rock and folk music, and know a good deal about the performance of music, at least technically, and hope that my judgments of musical quality and value are valid.

If elected I will not kiss babies, feet, or promote gargantuan concerts for the sake of gargantuan concerts. Neither will I push esoteric concerts simply for the sake of esoteric concerts.

year's budget be used to give the members of the former committee, and Mr. Wertz, an extended vacation in the Bahamas-they deserve it. For Houseparties, rather than spending a lot of money on a concert that never pleases most people anyway, we should instead plan a massive gripe session and tomato-throwing in the gym. Rememeber, this is just a beginning: if we pool our ideas, I'm sure we can manage to come up with many more exciting ways to waste money, and truly give the Hamilton-Kirkland community something to bitch about.



JEFF WALLACE '75

As a junior returning to Hamilton from a leave of absence, I want to be on the SAC partly for selfish reasons. Joining the SAC would not only enable me to return to the mainstream of activity on campus, but would also allow me some control over what is the mainstream.

My contribution to the SAC would be mostly technical; I am interested in attempting to improve the quality of the sound systems used at Hamilton-Kirkland concerts. Having been a member of the Clinton community for close to ten years, I believe I have untapped contacts that could possibly provide better sound equipment.

SUSAN SACKS '76

I have been running the coffeehouse this year and am working on the Folk Festival, and have worked closely with SAC, even though I have not been an official member of the committee. Since it is not possible now for me to eat lunch in peace and quiet, without being questioned and attacked on SAC matters, I feel I should be on the committee. That way I can have some responsibility for SAC actions, along with the blame.

I feel that SAC's main function on this campus is to give people something to complain and bitch about. I think we could be doing a much better job of that. Instead of continually tyring to please people, and provide the best entertainment possible for the budget we have, I propose that the remainer of this

BETH TAUBNER '76

It would be impossible to promise you the world. Kirkland-Hamilton Colleges don't have the funds to offer you lots of super concerts. Yet we could certainly work more efficiently with the money we do have. The Coffeehouse is a bust. I'd like to change the format, to bring in diverse music catering to a larger part of the college populace. We need female vocalists, quiet jazz, soul, blues, as well as folk music. I've been interested in music since childhood, beginning in fourth grade when I played a singing dreidel in the Chanukah play. I'm still interested. I work with the radio station and I'd like to work with you. For you.

MARDI CONSIDINE '76

Experience: 1 year of eye-opening work on SAC.

Aims: dig out high quality artists before their prices pass beyond our limited funds abilities.

Character: I'm funky, but I'm clean.

TOM GREENWOOD '76

Who has the right to choose the activities for the Hamilton-Kirkland student community? Certainly the students must designate their preferences and priorities for activities on the Hill. The SAC's concern must be merely that of practical management.

If elected I will urge the SAC to: (1) evaluate their budget position, (2) propose to the students, activities i.e. concerts dances, marathons and so on, within the limitations of the budget in order to establish a list of credible priorities, and (3) work to contact and contract groups early enough to insure implementation of these priorities and publicize these events and activities throughout the campuses.

The mention of such groups as *Sly* and *The Band* on the SAC survey at the beginning of the year elicited high hopes of super talents on the Hill. Such ego trips have led to student disillusionment since that time. Consequently, the credibility of the SAC has suffered.

Once priorities have been established by the students, investigation by the SAC into contractual agreements on specified dates follows. Plans made far enough in advance will insure the cooperation from the desired group.

Refreshments supplement any activity. When beer is offered there must be enough to last for the duration of the activity, and it must be readily available so that crowds are not fighting for the tap!

My primary concern is to insure effective management of the student's priorities by the SAC.

RICHARD KOFFS '75

Qualifications: managed church choir, love Roller Derby, and have never been on SAC.

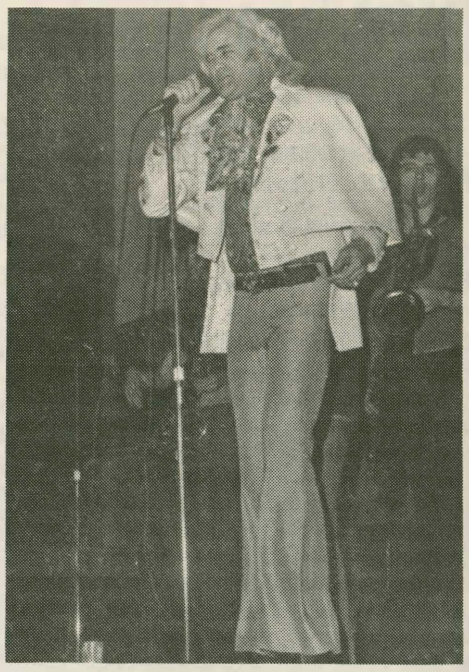
Aspirations: I feel that SAC's most important role is to provide good entertainment *frequently*. By holding more dances (perhaps alternating weekends with the Coffeehouse "Concerts") we could bring a wider variety of musical styles and performers to the Hill, and alleviate the "nothing-to-do" blues which envelops the college atmosphere between major party/concert weekends. Better SAC functions would also remove a great burden for providing entertainment from the fraternities, allowing them to concentrate more money on house parties, and possibly enabling them to open these events to the general community.

One-Year Guarantee: If elected, I will serve.

TIM SHOEN '76

I would very much like a position on the SAC because it is the organization that has the greatest influence on my life here on the hill.

As far as a platform, I don't believe



tnat we have the facilities, the money, nor the support to think of sponsoring one "big-name" concert a year. The small concerts satisfy a broad range of musical tasts and can be presented more than once a year. Also, I would like to see some of the money spent on the Coffee House Concerts put towards an event that would attract greater community interest.

DAVID DINCE '75

I have been involved with the SAC since December when I worked with the committee to bring Chick Corea and Return to Forever to the campus. During this time I have gained experience concerning the working of the committee, and I have also formed opinions on how the quality of entertainment at Hamilton-Kirkland can be improved. Also, I have been working with the SAC on plans for this spring which would hopefully include a major concert in April. I feel that my experience and interest would enable me to do the job well.

ANNE GORFEIN '77

Time, Energy, and Willingness—I think these are the three most important qualifications of a SAC committee person. Modestly speaking (of course), I believe I possess these virtues. I have the time because I'm not yet concerned with the trivialities of life, such as applying to Med school or taking the LSATs; the energy because I'm up on vitamin C these days and the willingness because I'm a freshman and I haven't learned the harsh realities of life.

Seriously, I feel that I can bring new life into the committee in the form of an objective and fresh viewpoint. I'd like to try and I'm willing to work hard.

ROBERT KAPLAN '76

My reasons for running for the S.A.C. are twofold:

1) I think that a better relationship could be established between the S.A.C. and the college community.

2) I'm sick of the blues.

What I would like to see is to have the S.A.C. start a "Kvetch Column" in which they could list the zillions of problems they are encountering in trying to hire a good group. In this way, people could either offer constructive criticism or sympathy. The college community would know what the S.A.C. is doing and the S.A.C. would know what the college community wants. This could even eventually lead to the establishment of an armed truce between the two parties.

My qualification for being on the S.A.C. are as follows:

1) Sponge toss target in three carnivals for Muscular Dystrophy 1964-1966.

2) Director of the Bridge Club.

3) I do not have a stereo.

SAC Candidates

CURT HANSEN '75

After having worked with Cathy Collins and the SAC in producing the concert last semester featuring Chick Corea and Return to Forever, I've realized that I would like to become a regular member of this committee. My qualifications and prior experiences in this field may seem rather limited; however, I do believe that they gave me an idea of some of the responsibilities necessary for such a position. As I stated before, I was somewhat instrumental in bringing Chick Corea to this campus. Dave Dince and I suggested the Corea concert to the SAC and then I contaced Corea, arranged the date, and settled the fee. One of the factors which contributed to the success of the concert, other than the group's musical talent and appeal, was the promotion we gave the group prior to the concert. Dave Dince and I saw to it that the people of Hamilton and Kirkland were familiar with the group's music before they came to the campus so that people would not run around the day before the concert wondering who or what Chick Corea and Return to Forever was. I wrote away and obtained a copy of the record before it went on sale to the general public and then gave the record to the college radio station to play over the air. I feel that this kind of promotion is necessary for the success of a concert in a small college situation like Hamilton and Kirkland, for no matter how good a group we get, the concert will not be a success unless people are familiar with the artists. As far as personal tastes are concered, I strictly prefer jazz, although I do also enjoy and am quite familiar with black blues and progressive rock. However, no matter what the style of music, I feel that good promotion is essential for a successful concert.

GREG THOMAS '76

I cannot say that I am qualified for a SAC position due to my musical taste; taste is an individual matter with no possible way to say one person's is better than another. Since no one can then truthfully say that Hamilton-Kirkland should hear this band instead of another, the best way to decide on a band is to try to get the one more people want to hear than any other.

The SAC polls are the answer to this; yet some members of the committee reportedly put their own preferences over the poll results in deciding which bands to go after. I do not wish to get on the SAC so I can help get a band I'd really like to hear play on the Hill; I would like to use the polls as *the* basis for action. I also realize that musical interests are so varied around campus that the majority should not always rule: jazz, classical and other types of music should also be heard on the Hill.

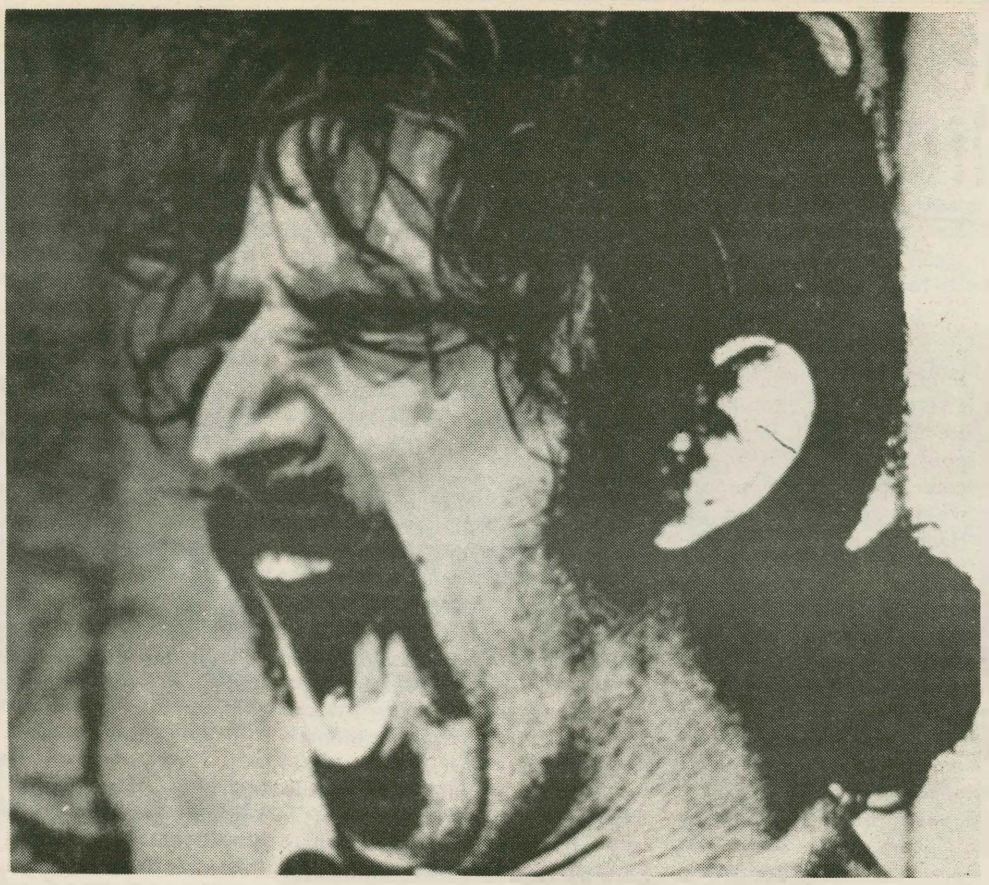
As for qualifications, all I can say, besides that music has always been very important to me, is that I have worked on WHCL-FM since I've been here, part of the time as Assistant Music Director.

POETRY READING

A poetry reading by faculty and students will be held in the Chapel Sunday evening at 8:00 p.m.

KINOKUNST

This weekend Kinokunst presents Philipe de Broca's *(King of Hearts)That Man from Rio*, starring Jean-Paul Belmondo and Francoise Dorleac. It is a hilarious satire of adventure-intrigue films, with Jean-Paul Belmondo playing a debonair Humphrey Bogart type. In color, this swiftly-paced film will be in the Kirner-Johnson auditorium Thursday, Friday and Saturday at 8, and Sunday at 10. Admission is $.75.



BOBBY MINTER '74

You can't please no one no way. If you somehow happen to become identified with S.A.C. you're always happening across someone saying, "why did you have 'X' play here, they s*ck", and you're always refraining from saying, "well f*ck you too buddy" by saying some rational nicety instead. So why put yourself up for election you say? Well, I'm having fun thinking that you're all going to decide who to vote for by the little case histories we're supplying you with, such as coffeehouse programer, 1971-1972, drop out, 1972-73, folk festival chairman, 1974, five foot two eyes of blue, and other such nonsense; and knowing they are about as meaningless as a blank page.

Anyway, lets talk about a few realistic possibilities, impossibilities, probabilities for next year.

Impossibilities: Very Many
Possibilities: Very Few
Probabilities: Somewhere in between

It would be absurd to be any less nebulous; no one knows anything about next year's entertainment anyway.

Shall we continue with a few more realities of hard and cold economics:

To start with there is approx. $30,000.00 social tax income (perhaps a very liberal estimate because there are so many tight-fisted people out there wanting something for nothing, or at best some first rate entertainment for second rate money). Subtract $5,000.00 for coffeehouse and folk festival (they are the only knowable and accountable entertainment probabilities for next year), $1,000.00 operating costs, and you're left with $24,000.00?

There are innumberable probabilities that can happen for $24,000.00, and for me to expound them all now would be incredibly tedious. When you come down to it we are only limited by the monetary realities.

Music is now big business and means big money but what we've got to spread around ain't even chicken scratch to most of our popular stars; so one is left with choosing between the half and quarter stars of our era. Which doesn't mean no "good" (whatever that means it usually falls far short of any descriptive quality) music, entertainment, but Grand Funk, The Mothers, Sly, The Dead, The Airplane, Dylan, Conway Twitty, Johnny Cash, etc. etc. etc. etc. just don't make it on chicken feed.

What we end up with is trying to satisfy our champaigne expectations with a beer pocketbook. Meaning whoever is elected will never satisfy the expectations but will always have to substitute Utica Club for Chateau Lafitte Rothschild '64 and wake up with a hang over anyway.

Bus Driver Ethel Michaelson To Lead Assertiveness Session

BY PAMELA THOMPSON

Ethel Michaelson, a member of the Poughkeepsie Women's Center, will hold an "Assertiveness Workship" open to all members of the college community and their guests, this Sunday from 1:00-7:00 in the B Dorm Lounge. Enrollment is limited to 10 students and 10 non-students. Ms. Michaelson will also be available at the Women's Center Open House for informal discussions on Saturday afternoon from 3:00-4:00.

Kirkland Dean of Students Jane Poller, who arranged for Ms. Michaelson's visit, said that the "Assertiveness Workshop" would focus on the reasons why women do or do not achieve, and expose attitudes they may have which are self-defeating.

Dean Poller said she had planned the workshop because she saw a need for "a trained and objective outsider to examine some feelings we have about society," and intends the workshop to be a response to students groping not only with feminism, but also with problems concerning their basic identity.

The "community approach" will be emphasised, she added, because "you can't isolate college women from older women, which often happens." Enrollment for the workshop already includes secretaries, faculty wives from both Hamilton and Kirkland, and both off-campus and resident students.

Dean Poller stressed that the workshop is not intended to be an "anti-male" or even a "highly pro-feminist" event. "If anything," she said, "it may allow us to be more reasonable."

Ms. Michaelson, who will coordinate the workshop, helped to organize the Poukeepsie Women's Center and has had experience leading consciousness raising groups. She is a graduate of Brooklyn College and has taught Spanish and Creative Dramatics. Since 1969 she has been active in the Women's Movement.

A faculty wife at Vassar, Ms. Michaelson presently drives a school bus. "I really dig being a school bus driver," she said, "because it's different from anything I've ever done."

Ms. Warrior, Classics Professor, Now On Hill

BY MIKE BOSHART

Associate Professor of Classics Valerie M. Warrior has assumed her position here one semester late. Warrior was to have begun teaching in the fall but was unable to do so because of a delay in obtaining a visa.

Warrior is no stranger to the North American continent. She has attended schools and taught in Canada on a number of occasions, and has visited the United States and toured the West.

Warrior is often asked how it feels to be working on a predominantly male faculty. She said that issue is possibly overemphasized.

However, Warrior said, "It's not a novel situation." During her previous appointments and as an undergraduate at Cambridge, she was also in a female minority. She feels that this has never been a major issue or problem elsewhere and from her experiences in the past few weeks here, thinks the same will be true at Hamilton.

Warrior said that no special effort should be made to hire female instructors, and that a person's academic qualifications and personality are of prime concern in being considered for a position. She is, however, pleased by the recent hiring of two female instructors by the college.

She believes that more emphasis on the matter comes from students, both male and female, rather than faculty, and does not see it as a subject for debate. Warrior adds, "It's not a burning issue."

When asked about the value of a liberal arts education today, Warrior said that "there is a tendency in education to get the qualifications for a specific job." This is especially true in Great Britain. There, students are asked at the age of 15 to choose a field of specialization for college.

According to Warrior, in an era of an uncertain job market, many trained specialists may be left without jobs. A student with a broader background would be able to turn to a different field.

Warrior also said that students sometimes expect what they have learned to be immediately applicable. "They have no right to expect this of education in the true sense. Education is not for a utilitarian purpose such as that." She views a liberal arts education as giving a basis for attitudes in life.

When asked if there is an increasing interest in Classical studies, Warrior said that there is, and cites three major reasons for the growing interest: the availability of good translations of the ancient works, books for non-specialists dealing with the ancient civilizations, and an increasing amount of travel to Europe.

This increasing interest has been evidenced in courses taught by Warrior in Canada and Italy. Many more "mature" students have decided to continue their education in this field. This is in direct contrast to the "elite" who were previously the only ones knowledgeable in the classics.

In addition to her teaching experience in Canada and Italy, Warrior has also taught in Great Britain prior to coming to Hamilton.

Warrior attended high school in Manchester, England. She entered Girton College where she obtained her B.A. in the Classics. She then obtained a M.A. while on a graduate fellowship to McMaster University, Ontario. Following this, Warrior received a doctorate from London University, London, England.

Theta Delta Chi, which has offered ten bids thus far in fraternity rushing.

Frat Rushing Reaches Close; Food, Booze, Bodies Offered

BY MATT PECCHENINO

Rushing at Hamilton was more intense and will be more successful than in the past few years, according to optimistic rushing chairman of the College's 11 fraternities.

Freshmen had returned 80 of the 278 reported bids to Dean of Students R. Gordon Bingham as of yesterday afternoon, four days before the Monday deadline. Houses are bound by Inter-Fraternity Council rules to accept all freshmen who return their bids before February 11. All freshmen who accept a fraternity's bid by that date are bound to join that house under penalty of being barred from fraternity membership for one year.

Rushing activities have changed little. On an organized basis, fraternities offered "Beer and Bands," "jukers," invitational cocktail and sangria parties, and wine nights. "Rolls"to nearby women's colleges were also a part of some houses' rushing program. Trips to local bars were included in the activities of Psi Upsilon and Delta Kappa Epsilon, while the Emerson Literary Society sponsored a trip to a Utica "strip joint" in an attempt to influence freshmen in its favor.

Inviting interested freshmen to dinner was the most popular informal rushing activity. Most fraternities considered it very important because it gave the freshmen and brothers a chance to meet.

Delta Upsilon has given out the most bids thus far—"about forty-six," according to Rob Winter, DU rushing chairman. Gryphon has offered none. Psi U and Alpha Delta Phi have given out 44 and 41 bids, respectively, Chi Psi, DKE, and ELS reported respective offers of 30, 27, and 25 bids. Teak and Delta Phi follow with about 20 bids each. Sigma Phi offered 15 bids and Theta Delta Chi reported 10 invitations for membership.

continued on page seven

Judiciary Review Begins

continued from page one

Punishments are also a source of confusion within the legal system. Neither the Honor Court nor the Judiciary Board have set punishments for specific crimes. The Judiciary Board determines punishment by evaluating the seriousness of the crime, and how it fits into precendents. While the Judiciary Board views this procedure as a weakness, the Honor Court does not.

According to Yu, the Court follows "some sort of invisible guidelines. I don't want to try to define them now. Decisions are made on an individual basis. You have different cases and you have flexibility built into the system. The whole thing is whether you want to be a fairly loose structure.

"It is important that the punishment be commensurate with the crime," said Yu. "I don't think we need formalized guidelines. If a person breaks a window he will get a certain punishment. It's really hard to define whether you consider extenuating circumstances important or not."

However, according to Dean Stephen G. Kurtz, the Honor Court decisions on the past three cases of plagiarism were not commensurate with the crime. "Cheating is a very serious matter. I am not critical of just the Honor Court but the faculty committee as well. The penalties were too light."

Regulations concerning courtroom procedure for the Honor Court and the Judiciary Board, have also been claimed to be insubstantial. The Board claims that it has never been clearly stated who can testify during a trial.

One witness involved in a recent assault case said, "It was very disorganized. Everyone wanted to get their little say in. There was a great deal of difficulty trying to get the facts out because of the tremor of the thing. You can't have everyone saying whatever they want. It results in a duplication and distortion of facts."

The Judiciary Board also finds problems with the regulations concerning student appeals procedures. One part of the constitution states that no decision can be appealed unless the penalty is either suspension or expulsion. Another regulation states that the Faculty Committee on Student Activities is ultimately responsible for all punishments. Since it is the Faculty Committee that serves as the Appeals Committee, a student with a lesser sentence than dismissal from the college does not know whether he can appeal his case.

The report by the Judicial Review Committee, due on April 1, will determine whether these sorts of problems can be resolved within the structure of the present system, by clarifying the rules or formalizing the procedures, or whether a total revamping will be necessary. The latter would likely involve the merging of the Honor Court and the Judiciary Board.

Dean Bingham believes that the ideal system would be a "single student committee into which cases would come through the dean of the college for academic matters and through the dean of students on social matters."

The Honor Court spokesman, Bill Yu, is not yet sure which alternative he favors. "At first I was very pro keeping them separate. Now I am more willing to listen. It's still too early to pass judgement." "The Honor Court and the Judiciary Board can merge under one set of rules," said Gordon Kaye. "We should stay away from making it too legalistic. We can merge them, but leave flexibility."

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Members of the Kirkland Assembly at this week's meeting

NewKirklandCommittee To Investigate Hiring

All Hamilton and Kirkland students enrolled in Kirkland courses will now be required to complete course evaluations as a result of legislation passed by the Kirkland Assembly at its Monday meeting. In another action, the Assembly passed a motion introduced by a group calling themselves the "concerned students" to establish an ad hoc committee to examine hiring, reappointment and tenure policies of the college.

The course evaluation proposal, introduced by SCACA (Standing Committee on Academic and Curricular Affairs), specifies that evaluation of a student's performance will be withheld from the student unless the student completes a course evaluation. This provision apparently applies to Hamilton as well as Kirkland students.

After a brief parliamentary squabble regarding a suspension of the rules, the motion to form the ad hoc committee was introduced by Robin Fields '76, and subsequently passed. The committee will include four faculty members elected by the faculty, and four students elected at large by the students. According to the legislation, the committee must report to the Assembly by April 15.

The formation of the ad hoc committee came as a result of the controversy surrounding the non-re-appointment of James McDermid. Many students had expressed dismay at the processes involved regarding re-appointment procedures.

Relatedly, President Samuel F. Babbitt will speak about hiring, reappointment and tenure policies at a community meeting on Monday.

Two Japanese Zen Scholars Lecture and Demonstrate Noh

Sumiko Kudo, a scholar of Zen Buddhism and Japanese literature at Kokugakuia University in Japan, spoke to students and faculty of both colleges last week in a talk entitled "Ordinary Mind is Zen."

Kudo, whose visit to Kirkland was arranged by Professor Richard Pilgrim of Syracuse University, is a lay person in Zen who is also an interpreter and translator for her Rinzai Zen master, Zenkoi Shibayama. Professor Pilgrim's wife, Neva, is an adjunct instructor of voice at Kirkland.

Together with Kazuyo Sugiyama, a senior teacher of the Japanese Noh Theatre who gave a demonstration of Noh at the Hamilton Chapel on January 29, Kudo is taking a tour of a number of American Colleges.

What is meant by 'ordinary mind?' Kudo offered the definition of a Zen master who explained it as "every mind as it is."

Zen, she said, is not mind-pure intellect, and not no-mind, or blankness; rather it is the place from which both mind and no-mind arises. The relativistic sense of mind dissolves in Zen. One no longer distinguishes right and wrong, good and evil, light and darkness and "me" and "they." The person who lives the Zen life does not conceive these intellectual dualisms; they are all synthesized and undifferentiated.

Oneness not chaotic

Yet the result of this oneness is not mental chaos; it is the realization of one's true self and, thus, "absolute subjectivity."

The point at which the person achieves the mind of the Zen life is known as "sartori," or the transcendence of mind and no-mind. Kudo compared this sartori with an arrival at an airport. One may read about a place, but until he goes there the experience is not a reality. His knowledge is intellectual, not real.

Yet one cannot strive for sartori; to seek it is "contrivance," Kudo said. To seek it drives one away from it. Similarly, when studying Zen, one realizes that "mere questioning will never give the fundamental solution" to the question "What is Zen?" It can never be reached by asking others. The moment one turns his desire for the Zen life into an objective quest, it no longer is a reality.

Sartori, however, is not the end. In a sense, it is the beginning. If one stops at the point of sartori, his new self becomes the object of his contemplation. He thus falsifies it. He must express his reborn self, not reflect upon it. The person who has achieved Zen consciousness must deepen his spirituality by living the Zen life in the everyday world. The Zen life, Kudo said, "is involvement of the ordinary mind in the ordinary world," the continual expression of one's true self. There is no set method for such expression; the Zen person must only "live his ordinary mind and

as a man of compassion in the world," Kudo said, "*only* then will he attain true peace and freedom."

Kudo spoke to a large number of students and faculty at Kirkland's List Recital Hall. Her visit was sponsored by the Kirkland Arts and Humanities Division.

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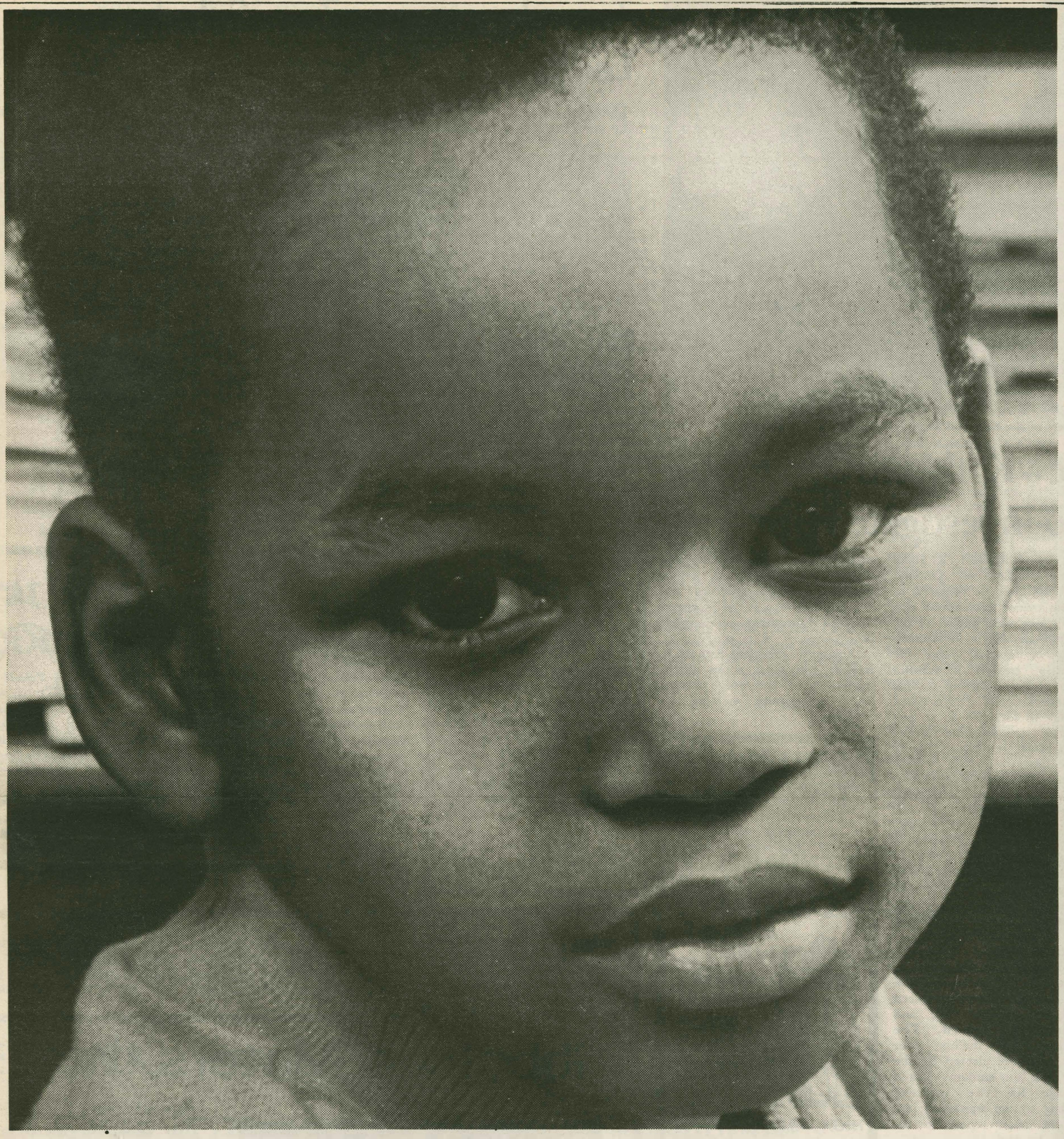

Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

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INTRAMURAL B-BALL

BY GARY VILLANOVA

Some play-off races tightened and others were settled in Intramural Basketball action, in a complete reversal of form. On January 17th, winless TEAK defeated the leaders of the North league AD by a score of 32 to 27. On the same night South Dorm massacred CHI PSI, 45–12, to create a 3 way tie for first in the North League. AD, South, and Dunham South all share the lead with 2–1 records.

In the South league the INDY No. 2 team continues to look like the class of the entire circuit. They followed up a fifty point win over SIGMA PHI with a 62–35 thrashing of the Dunham Independent team. With Herbie Ogden '75, Pat McDougald '74, John Psiaki '74, and Big John Adams '75, the INDIES have the best rebounding team in the league and possibly the best defense on the Hill. They have 4–0 won-lost record and have to be rated the pre-tourney favorites.

The South league was not without its drama, however, as last Monday DKE won 45 to 39 in a hard fought game. A pair of sophomores, Walt Stugis and Dave Marshall, stood out for the DKE team, now 3–1. SIGMA PHI, was led by Gary Villanova '76 and Jeff Bown '74.

In Division No. 2, DU No. 1 still leads the East league with a 4–0 won-lost record. Last Tuesday they defeated a stubborn, but outmanned Faculty team, 51–41. Gary Neville '76 and Robbie Winters '75, two ex-varsity ballplayers, led the DU's to victory. The faculty was led by Gordon Prichett and David Smallen, both of the Math department. On the same night PSI U No. 1 clinched second place in the East by routing winless ELS the score was 67 to 22. Mike Catapana, Vlad Hoyt, and Dave Sohn, all juniors, led PSI U, who has now won four in a row after an opening night loss to DU No. 1. Both these teams appear to be heading for the play-offs under a full head of steam. Indeed, if INDI No. 2 is to lose, it will probably be to either DU No.1 or PSI U No.1.

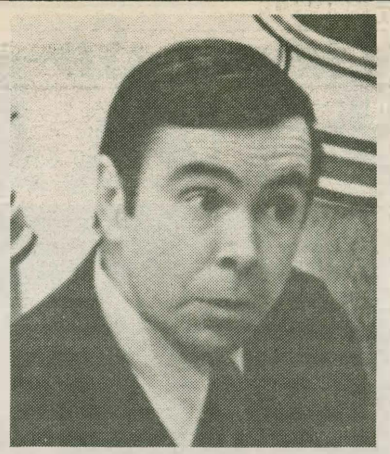
Still, in another game on Tuesday tthe Black and Puerto Rican Union (BPRU) met INDY *No.1* team in a battle of unbeatens. The INDY No. 1 team won by a score of 33 to 25. They are now in first place in the West league, BPRU actually led at half-time behind the shouting and rebounding of Vroman Wright '76 and Alex Burch'74. The INDY team capitalized on strong second-halves by Jeff Hewitt '74, Alex Singer '76 and Tim Shoen '76 to remain as one of three undefeated teams in the circuit. They will be the darkhorse in the play-offs and they could surprise some teams. The BPRU dropped to second place, 3–1. They may be pressed for the second play-off spot by the PSI U No.2 team which is 2–1. The play-offs start February 25th at 8:00 p.m.

West	W	L
Ind. No 1	3	0
B&PR Union	2	1
D Phi	1	1
Psi U No 2	1	1
DU No 2	0	2

East	W	L
DU No 1	4	0
Psi U No 1	3	1
Dunham N	2	1
Ind No 3	1	2
Faculty	1	3
ELS	0	4

Coach Murphy is concerned...

consternated...



and calculating

Union 5 Cans Continentals 70-48, Cagers Bounce Back at Ithaca

BY DAVID LECHER

The Hamilton Cagers continued their hot and cold streak, first losing disastrously to Union but coming back to defeat Ithaca College.

Against Union College, the story of the game was defense—Union's. The Dutchmen relentlessly harassed the Blue cagers all over the court, with a tough man-to-man pressing defense. Hamilton was unable to set up any sort of offense and was forced to take low percentage shots.

Hamilton looked strong at the outset, outscoring Union 10-2 in the first minutes. But the Dutchmen soon settled down to their patterned offense, and worked the ball deliberately for good shots inside. Junior center Charlie Gogliotta was the recipient of sharp passes underneath and led all scorers with 16 points.

Union outscored the Blue 14-3 in the last eight minutes of the first half to take a commanding 34-24 lead into the locker room. An interestin Hamilton statistic was a total of eight rebounds in the first half. Union was not missing their shots, leaving little chance for the Continentals to hit the boards.

Hamilton closed to within six with eleven minutes remaining but turnovers and fouls cost them their chance. Union continued their pressure and ended by scoring the last ten points, for a 70-48 victory.

As a result of Union's tenacious defense Captain Ernie Found '74 did not score a field goal. Although Brian Coombes '77 tallied 14, he was overplayed and did not score in the last twelve minutes. High-scorer Mark Badger '75 scored only six points. Union was obviously well-coached in defensive skills and had been conditioned superbly.

Following their disappointing showing against Union Wednesday night, the Hamilton cagers rebounded to defeat Ithaca College, at Ithaca.

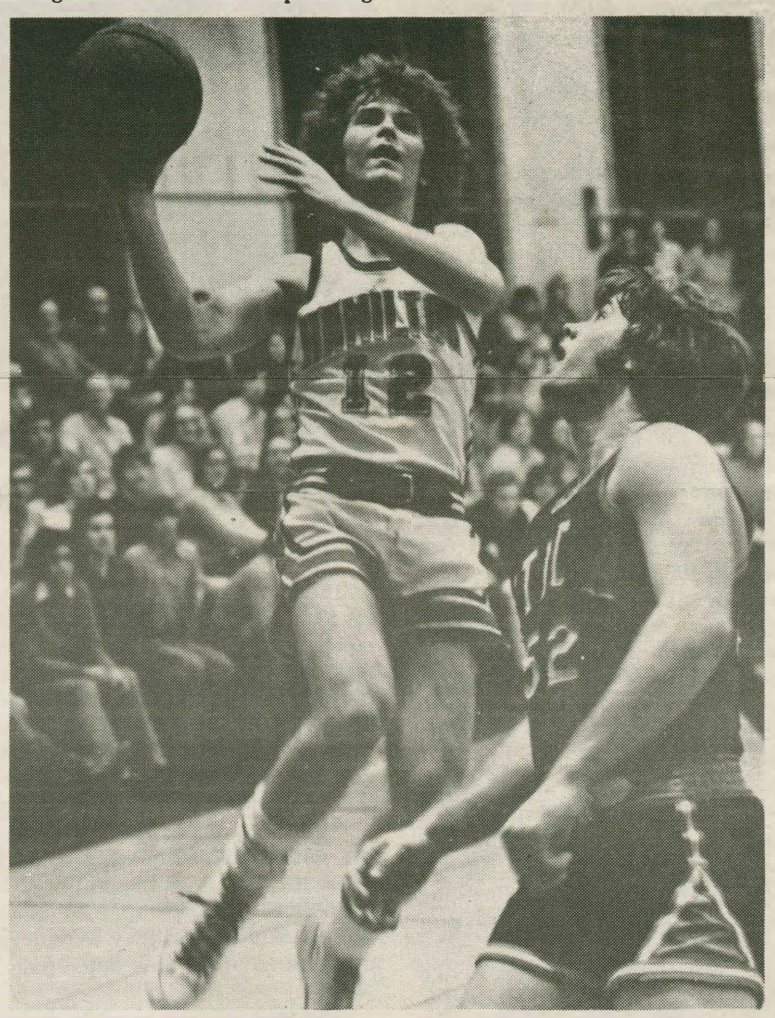
Mark Badger '75 had one of his finest games in a Continental uniform. Aside from his game high 29 points, Badger chalked up 14 assists. Even though Badger had a superb game, the ball game was not decided until late in the final period.

Hamilton held a slim 44-43 advantage at half-time and the gain remained tight most of the second half. With six minutes left, Hamilton broke it open and surged ahead 78-67 putting the lid on the game.

Another integral factor in the Blue victory was the play of the Continental's bench. Doug Wright '75, Mark Kasdorf '76, and Tom Masterson '77 combined for a total of 21 points, led by Wright's 10. Wright replaced Captain Ernie Found, who fouled out with better than 10 minutes to play.

The Hamilton reserves have shown that they are capable of doing the job. With increased playing time in pressure situations they could develop into fine ballplayers. Hopefully, they well begin seeing the action they deserve.

Another set of fine ballplayers is the Hamilton J.V. squad. Led by nine freshmen, they have scored seven victories against only two defeats. Coach Bob North is doing a fine job preparing the team for future competition at the varsity level.



Badger Tallies Two on Drive

North	W	L
AD	2	1
Dunham S.	2	1
South	2	1
Chi Psi	1	2
Teak	1	2

South	W	L
Ind No. 2	5	0
DKE	3	1
Sigma Phi	2	3
Dunham Ind	0	3
TDX	0	3

Brian Coombes

Swimming

continued from page sixteen

"shaved" this year against Army. This may have been a mistake on the part of Colgate's Coach Benson. "Shaving", although a psychological and physiological advantage to a swimmer resulting in a drop in times, usually works only once a season. This could be a factor when Colgate reaches the States.

The Colgate meet could also be the right situation for some Hamilton swimmers to better individual performances. John Needham will be matched against State leading performers which could push him to several new school records. Jeff Carlberg will finally taste competition in the 200-yard Breaststroke with Colgate's Jim Hopkins, whose yearly best is only one second slower than Carlberg.

In fact, the whole impetus of the Colgate match-up could be enough to push Hamilton to top times of the year. Still Coach MacDonald plans to "go down there and be concerned with what we do, and not with what Colgate does."

MacDonald also at the beginning of second semester implemented the training program of Springfield Swim Coach 'Red' Silva, his former collegiate coach. These are tough two-a-day workouts and are used to build the strength and endurance needed for the State Meet. The work load and end of the season blahs has dampered the Continetal's spirits, but plan to see them at full strength against Colgate and in the States.

'A Glimpse of the Real World'
continued from page three

Finally, in presenting all his shaky arguments against winter study, Mr. DiCarlo fails to acknowledge the most essential and most invaluable aspect of the winter study idea: that it provides those who want it with the opportunity to go off campus and explore a different area of life, to study in depth a field of special interes, to discover a new interest or aptitude, to open oneself up to experiences outside the range of the normal academic curriculum, and to do something of educational value other than reading textbooks and writing papers. Winter study can be a chance to gain some practical knowledge and catch a glimpse of the real world, it can be a broadening or enlightening experience, and it can be fun.

In short, winter study is part of the type of education which was promised us and therefore is owed to us as students of Kirkland and Hamilton Colleges. And I doubt that I am the only one who would seriously consider transfering to another school if it were eliminated from the calendar.

Cont's Outskate St. Anselms ; Playoffs Not Out Of Reach

BY STEVE HAWEELI

The Hockey team may be skating its way toward a play-off berth as a result of their overtime victory against St. Anselm's Wednesday night. In two previous games the Continentals split a pair of 5-1 decisions with Oswego St. and Middlebury.

Oswego St. caught the Cont's flat on their feet with a 5-1 victory Thursday, January 31. The first period told the tale as Oswego picked up three "greasy goals" that were basically due to a lack of aggressiveness on the part of the entire Hamilton squad. Adding another goal with 20 seconds more remaining in the first period, Coach Batt decided to lift goaltender Ray Rossi in favor of another freshman Shawn George. Amiable George took over the tending in the second period and has since played exceptionally well. He let in one goal on a power play in the third period, and overall played an excellent game. At times the action in his zone necessitated quick movement in the nets, but Sean was equal to the task, coming up with spectacular saves.

Unfortunately the game was marred by poor officiating Although one hates to criticize the officials, it was apparent that one particular ref was over zealous. For example in the first period, Donny Armstrong and an Oswego player merely rubbed elbows behind Hamilton's net. They were both thrown off for roughing. Hockey is an exciting sport, and a little excitement behind the nets incites the fans, and improves the tempo of the game. Instead this particular ref decided to call anything that resembled an infraction. Oswego was not pleased with the officiating either, and it seemed that this ref called about 90% of the penalties.

Ascherl lets loose on goal no. 2.

Two days later, against Middlebury, the Cont's regained their composure and consequently beat the Panthers 5-1. The "general lapse of aggressiveness" that Coach Batt witnessed against Oswego was missing as the club controlled the game as soon as they scored their first goal.

In the first peiod, down by one goal, the first line came to life as sophomore Ricky Anderson hit co-captain Ben Madonia for the tying goal. With the team skating well and hitting hard, young Tom Griffith '77 popped one in with help from Phil Hildebrand '77 and Dave Gillmore '75 in the second period. Middlebury had problems breaking out of their own zone, and the Cont's took advantage of this by converting misguided Middlebury passes into scoring opportunities. Anderson and Madonia added two more goals in the last period and an unassisted goal by Pete Ascherl rounded out the scoring. ShawnGeorge started his first game and responded. Donny Armstrong and David Pryor filled in well for the ailing Kurt Ziemendorf who may not return to the lineup until the Williams game in two weeks.

Wednesday night Hamilton's smooth and spunky hockey team skated to a 5-4 overtime victory against a highly respected St. Anselm's club. Anselm's was ranked ninth in Division II prior to the game, having played such opponents as Salem St., Army, Boston College, and Vermont. They lost three of those games by one goal. They also lost their tri-captains just before the game Wednesday night due to academic problems. However, they were the only seniors on the club.

Peter Ascherl tallied twice on unassisted goals in the first period much to the delight of the Hamilton fans. Breaking in on the left wing, Ascherl juked his first defender Bob Kearns, moved to the left of the cage, eluded another defenseman, and fired it past Tom Gavin for the opening tally at 9:54. His second goal was off the skate of an Anselm's defenseman, as Peter struggled for the puck with two opponents. Both goals were the result of his unending hustle, but it might have taken its toll on him in the overtime period. The period was relatively even, as Hamilton only outshot Anselm's 17-14.

The second period spelled disaster for the Cont's. Penalties and sloppy passing allowed three Anselm goals. Freshman Rick Graham scored twice, and the fans were edgy as Hamilton had two men in the box to open the third period. St. Anselm's wasted no time in reinforcing their lead while a man up, and it looked as if Hamilton was in for a rough period. The anxious crowd chanted the traditional "Let's go Blue", and this seemed to revive the Cont's. Anselm's goaltender was nabbed for an interference penalty, and Tom Griffith, who scored the only goal against Oswego, weaseled his way into the Anselm zone, and tried to pop one in. Garvin made the glove save, but Griffith's efforts awoke the Continentals. At 11:56 with the score 4-2, Donny Armstrong working the point took a hard slapper from the blue line and Sage Rink was in pandemonium.

End to end action ensued, as Phil Hildebrand missed a breakaway as he lifted one just over the crossbar, but Anselm's Dick Gerry was called for hooking setting up the power play. Hamilton's power play has been fair at best this season, and tonight was no exception. At 3:58, Griffith took a pass from Hildebrand, wound up, and fired it past Gavin, but Pete Ascherl was offsides. But Bill Hutchinson, 24 seconds later, took the puck from his own zone, and rushed it up ice. Three steps over the blue line, he lined it up, and beat Gavin to his right, tying the score at 4 apiece.

Individual Statistics

	G	A	Pts.
Anderson	6	9	15
Madonia	7	7	14
Hildebrand	5	7	12
Griffith	6	5	11
Ascherl	5	6	11
Malcom	6	3	9
Hutchinson	4	4	8
Hedstrom	3	5	8
O'Brien	4	3	7
Ziemendorf	1	6	7
Rishel	1	6	7
Gillmore	2	4	6
Aubry	0	5	5
Williams	0	1	1
Armstrong	1	0	1

Shawn George made key saves throughout the third period and was prepared for the sudden death period. Hamilton played as a team. Every player covered up for the other on defense, and once again there was end to end action. The Cont's seemed to be dominating play. The hometown advantage worked wonders for them, but with 1:15 left, George was sprawled unconscious after covering up the puck in front of the net. He had been inadvertantly kicked in the head. The climax of the game came with 46 seconds left. Steve Malcom skated down the left side, and spotted Tom Griffith on the opposite wing. "Griff" wisked it by the goalie before he knew what had happened.

The victory is a positive step towards the post season play-offs. Coach Batt after the game said that the win was "the hump we had to get over". The team plays two Division III teams next week, but Batt warned against any more mental lapses. From now on the Continentals must skate to win. They are a young club, but proved on Wednesday night that they have a definite future.

Gillmore and George keep their eyes on the puck.

Swim Team Looks Ahead To Colgate and States

BY JOHN NAVARRE

The Hamilton swim team, 7–0, is cruising into the final weeks of the season, meeting University of Rochester tomorrow in Alumni Pool. In the next three weeks the swimmers will tangle with a strong and favored Colgate squad, a weak Union club, and then participate in the New York State Meet on March 2.

Coach MacDonald remarked that the Rochester team would provide "a much more representive meet than a year ago." The Rochester squad sports a quick sprinter and a strong distance man. MacDonald is looking for "individuals swimming well and qualifying for the State Meet."

At this point in the season seventeen of the twenty-one members on the Hamilton roster have qualified for the States. Qualifiying times for this year's meet are taken from the twelfth place finishers in last year's competition, with open entry in the Diving and Relays.

The top ten listings in the State for individual events were released this week, and as expected the reigning State Champs, Colgate, dominated the ratings. Colgate's Freestyle and Medley Relays are listed 1st with Hamilton holding both second places. Colgate copped 1st's in all other events except in the 200-yard Breaststroke, where Jeff Carlberg, last year's title holder, is still leading the League. Colgate holds both the second and third spots. The Red Raiders clearly are dominating the League, and out class all the opposition with at least two of the top three finishers in every event and many more for back up.

When questioned about the bleak out-look against Colgate Coach MacDonald said, "I don't care if we get beaten 83–30, just as long as we swim well." MacDonald does not believe in "psyching up" his squad, but relies more on the intellectual efforts of his swimmers. About the Colgate meet he said, "I'll be looking to our guys to suppress all extraneous stimuli, and swim within themselves."

MacDonald also sighted that the Colgate team has already

continued on page fifteen.

Tom Griffith on the prowl.

Fourth and 22

Universal Mixed Emotions

BY ED WATKINS

In the closing days of the Chandler Administration a request was received from the Physical Education department requesting that the college purchase a Universal Gym. Country John, revealing his tendency to think on a highter plane of thought, told Gene Long he did not believe the college could afford a three million dollar gym. To his relief, Gene told him the Universal Gym was a piece of weight training equipment whose price tag was closer to three thousand dollars rather than 3 million. Hearing that, John okayed the purchase and turned his mind to more important matters.

The Gym was ready and waiting to take on all comers by the time the school opened in the fall of 1972. It had an immediate impact upon the Hamilton community. The faithful runners of the stairs, themselves a Hamilton tradition, abandoned the stairs in favor of the new machine. Soon they were deeply engaged in a series of exercises designed to prove how much pain the human body can endure and survive.

The stair runners were by no means the only ones to utilize the Universal. Athletes of all the varsity and junior varsity teams soon appeared in the weight room, many following programs devised by their coaches. Then there were the non-athletes, those who wanted to shape up their beer-bloated bodies. Many came with the expectation that the Universal would do most of the work and require little work on their part. The Universal proved to be no gu however. It demanded a rigorous workout and faithful attendance. As soon as a workout became "easy," it was time to raise the amount of weights. Few managed to stick with it. Every week the machine lost followers to the squash and tennis courts. Some disillusioned particip nts swore off exercise altogether.

Yet a small core of faithful followers remained. They could be found in the gym day after day at the same time undergoing the ordeal. When asked why they punish themselves, the most frequent respons,e, "Because it feels so good when you stop."

Today the Universal remains a center of great attraction not only for the Hamilton student body but for other groups as well. An occassional faculty or administration member will appear in the weight room to put some life in his old body. Use by members of the Kirkland community has, unfortunately been sparse. So far only a brave few have broken Kirkland policy by recogn zing that their bodies as well as their minds need great improvement.

Regardless of who uses it, the machine always "wins." Either the user grows discouraged and quits or is committed to a never-ending series of workouts to maintain the progress that has already been made.